

DX LISTENING DIGEST 3-061, April 9, 2003
edited by Glenn Hauser, ghauser@hotmail.com

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<http://www.worldofradio.com/dxldtd3b.html>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

FIRST AIRINGS OF WORLD OF RADIO 1177:
Wed 2200 on WBCQ 7415, 17495-CUSB [already]
Thu 2030 on WWCR 15825
Fri 1200 on WJIE 7490 (maybe)
Sat 0130 on RFPI 7445

WRN ONDEMAND from Fri:
<http://new.wrn.org/listeners/stations/station.php?StationID=24>
OUR ONDEMAND AUDIO: Check <http://www.worldofradio.com/audiomid.html>
[Low] (Download) <http://www.k4cc.net/wor1177.rm>
(Stream) <http://www.k4cc.net/wor1177.ram>
[High] (Download) <http://www.k4cc.net/wor1177h.rm>
(Stream) <http://www.k4cc.net/wor1177h.ram>
(Summary) <http://www.worldofradio.com/wor1177.html>

WORLD OF RADIO, CONTINENT OF MEDIA, MUNDO RADIAL SCHEDULES UPDATED
FOR A-03, DST SEASON:
<http://www.worldofradio.com/radioskd.html>
WOR/COM/MR/RADIO ENLACE MASTER TIME SCHEDULE FOR A-03:
<http://www.worldofradio.com/wormast.html>

UNSOLICITED TESTIMONIAL

Would you believe, some weeks, for one reason or another I miss every airing of WOR? So, for me, it's good news that you're now on WJIE in the morning [M-F 1200 on 7490]. Now I'll have all the way to the end of the following week to get caught up! The signal here is weak, but it's good enough to hear and understand. Hope it stays that way (Pete Bentley, East Aurora NY, April 4) Well, the objective is to get the new show on by Friday and sometimes this does happen (gh)

** ALASKA. SITKA RADIO STATION BROADCASTS WHALE SOUNDS

Sitka radio station KAUU is broadcasting what may initially sound like static. But listen closely and you will hear the underwater sounds of the ocean near Whale Park, and maybe even whales. Clay Culbert, former owner of Clay's dive shop, says he helped set up the new whale radio station. He told KCAW in Sitka that he's a regular listener. He says the more he listens to 88.1, the more he hears, including the grunts, snaps and pops of whales in the Eastern Channel. Whale radio is a low-powered FM station of only 100 watts. It is the brainchild of a group of West Coast marine mammal biologists. When they came to Sitka for a whale conference, they discovered the town is an ideal place to set up a listening station where whale sounds can be monitored. Jan Straley, a marine mammal biologist at the University of Alaska Southeast, presented the idea to the city. In case you can't get whale radio on the dial, there is a listening station at the first gazebo next to the restrooms at Whale Park. The listening station has a speaker and below it are several buttons. One button hooks directly into the hydrophone. The other provides whale sounds collected by Straley (Copyright 2003 by The Associated Press. All Rights Reserved.) (via Andy Sennitt, DXLD)

Interesting format. Wonder if it'll catch on? (Andy Sennitt, March 9, DX LISTENING DIGEST) Actually it's been done before, in Vancouver or Seattle area, I think (gh, DXLD)

** AUSTRALIA. ABC WARNED TO EXPECT STAFF AND PROGRAM CUTS April 5 2003 By Annabel Crabb

ABC directors have been told to prepare hit-lists for staffing and programming cuts in the coming weeks, as the broadcaster braces for a rejection of its \$250 million triennial funding application to the Government.

<http://www.theage.com.au/articles/2003/04/04/1048962935641.html>
(via Jilly Dybka, KF4ZE0, DXLD)

** AUSTRIA. ORF English to NAm at 0130 on 9870 splashed by [something] on 9865 (Bob Thomas, CT, April 4, DX LISTENING DIGEST)

** BELARUS`. Home service 1 in Belorussian from March 30:
0400-0600 NF 11735 (55544) MNS 100 kW / 075 deg, ex 7170 for B-02
(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** BOLIVIA. Good opening on 7 April. Tuned out when Russell Scotka arrived and we headed for Borders and some much needed Java.

4649.00, Radio Santa Ana, Santa Ana de Yacuma 2340 -0000 local announcements , "Radio Santa Ana kilociclos banda de ...metros onda corta...." "en la tierra de Bolivia" "...en la radio en miércoles... buenas noches"

Years ago William J. Parks, a Florida DXer, discovered that the owner, at the time, lived in Miami, Florida and verified Radio Santa Ana, from this non exotic location. She arrived unexpectedly at our front door after verifying her station.

4681.55, Radio Paititi, 2343 - 2350 mix of music and OM announcer, "...radio en Bolivia....Paititi", seemingly recorded announcements, T-storm interference.

4716.72, R Yura, Yura, 2344-2355 OM/YL format, fair to good signal, best in USB, promptly IDed as Radio Yura on tune in, at 2345.

4761.63, tentative, R. Guanay, Guanay 2349-2355 fair signal at best.

5952.57, Emisora Pio Doce, Siglo Veinte, blasting in 2350 , 2355 recheck.

3309.95, R. Mosoj Chaski, Cochabamba 2356 - 0000

(Bob Wilkner, Pompano Beach, Florida, NRD 535 D modified by R. Scotka, Noise Reducing antenna built by R. Scotka, April 7 - UT April 8, DX LISTENING DIGEST)

** BULGARIA. R. Bulgaria in English:

Europe

0630-0700 [frequencies? Same as 1130?]

1130-1200 11700 15700

1730-1800 9400 11900

2100-2200 5800 7500

N America

2300-2400 9400 11900

0200-0300 9400 11900

(Bob Thomas, CT, April 2, DX LISTENING DIGEST)

** BURMA [non]. See KAZAKHSTAN

** CHINA. New updated summer schedule for China Radio International in Russian:

0000-0057 1521 7110 9725 9870
0100-0157 1521
0300-0357 15435 17710 17740
1000-1057 1116 7110 9695 9725 11935 15110
1100-1157 1116 1323 1521 7110 9725 9870 11935
1200-1257 1116 1323 1521
1300-1357 1323 1521 5915 5990 9675 9870
1400-1457 1323 1521
1500-1557 5915 5990 9765 9870 11650 11790
1600-1657 1521 9765 9885 11780 11875 11960 13655
1700-1757 1521 9765 9795 9885 11650 11685 11780 11875 11960
13655
1800-1857 1521 9535=via Issoudun 9585 9765 9795 11630 11685
12010
1900-1957 1521 9795 11630 11685 12010
2000-2057 7255 9795 11975
2300-2357 7110 9725 15110
(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** CUBA. Cuba heard on air April 8th on 6195 with a good signal at 0644 carrying Radio Reloj - news read by man and woman accompanied by seconds ticks. At tune in 0620 a strong unmodulated carrier was heard past 0630 - assumed to be this one. Checked again at 0705 but nothing heard. On Apr. 7th a much weaker signal was audible in Spanish at 0735 past 0800, when the signal was rapidly fading. This transmission carried music as well as speech so may have been Rebelde. Anyone know what's going on on this frequency? 73's, (Noel R. Green [Blackpool - UK], Cumbredx mailing list via DXLD)

** CZECH REPUBLIC. R. Prague Int'l, half hour English to NAM:

2330 7345 9440
0000 7345 9440
0100 6200 7345
0300 7345 9870 7385[=WRMI]
2230: announced but not confirmed yet on 11600 13580
(Bob Thomas, CT, April 2, DX LISTENING DIGEST)

Concurso en Radio Praga: si usted admira o conoce la vida de una personalidad checa, podr a ganarse un viaje para dos personas a Praga. Tiene oportunidad hasta el 15 de julio para enviar su ensayo. Correo-e: cr@radio.cz (Ad n Gonz lez, desde Catia La Mar, VENEZUELA, April 7, DX LISTENING DIGEST)

** EGYPT. R. Cairo English to NAM at 2300 on 11725 is awful! Splash from 11720 in Spanish, also 11730 Spanish. When 11725 does break

through at 2330 --- usual (sigh) infamous *crappy* modulation. Next one at 0200 on 11780: heavy Spanish [Portuguese] covers (Bob Thomas, CT, April 3, DX LISTENING DIGEST)

Hola Glenn, Saludos desde Catia La Mar, VENEZUELA. De todas las frecuencias mencionadas por Radio Cairo, a partir del 1ero. de abril, s  lo est  n activas la de 11790 kHz y la de 11755 kHz (a pesar de que la locutora la nombr   hasta la saciedad como una frecuencia en la banda de 31 metros y supuse que era 9755 kHz). En ambas la recepci  n es mal  sima. 9475 kHz, una de las que mejor llegaba a Venezuela, ha desaparecido del mapa (Ad  n Gonz  lez, desde Catia La Mar, VENEZUELA, April 7, DX LISTENING DIGEST)

Radio Cairo has introduced a 10-mins English segment within the daily two-hour Arabic service to Australia 2000-2200. This is noted at 2130-2140 on 11750, with Education and Language Learning Features. The first hour of this transmission is hopelessly degraded by AWR-Guam co-channel, carrying English to Asia 2000-2100 (Bob Padula, Mont Albert, Vic, Australia, Apr 8, EDXP via WORLD OF RADIO 1177, DXLD)

** ETHIOPIA [non]. See RUSSIA

** FRANCE [non]. RFI via Merlin Communications:

| | | | | |
|-------|-----------|-----|------------------|---------|
| 6010 | 1700-1758 | DHA | 250 kW / 340 deg | Persian |
| 6020 | 1600-1628 | DB | 200 kW / 160 deg | Pashto |
| 6035 | 1600-1628 | SNG | 250 kW / 315 deg | Pashto |
| 7150 | 0400-0458 | ASC | 250 kW / 115 deg | French |
| 9530 | 1700-1758 | TAC | 200 kW / 255 deg | Persian |
| 11665 | 0600-0658 | ASC | 250 kW / 027 deg | French |
| 13640 | 0500-0558 | DHA | 250 kW / 255 deg | French |
| 13780 | 0400-0458 | DHA | 250 kW / 255 deg | French |
| 17770 | 0600-0658 | KIG | 250 kW / 180 deg | French |
| 17815 | 1200-1228 | ASC | 250 kW / 027 deg | English |

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** FRANCE [non]. /SOUTH AFRICA: RFI via Meyerton:

| | | | | |
|-------|-----------|-----|------------------|---------|
| 5985 | 1900-2158 | MEY | 250 kW / 355 deg | French |
| 9730 | 1600-1658 | MEY | 100 kW / 005 deg | English |
| 15255 | 1600-1658 | MEY | 250 kW / 328 deg | English |
| 15410 | 0700-0758 | MEY | 250 kW / 328 deg | French |
| 17685 | 1100-1158 | MEY | 250 kW / 355 deg | French |
| 17685 | 1300-1358 | MEY | 250 kW / 328 deg | French |
| 21760 | 1200-1258 | MEY | 250 kW / 328 deg | French |

(Ivo and Angel! Observer, Bulgaria, April 8 via WORLD OF RADIO 1177, DXLD)

This contradicts previous schedule claiming that 9730 and 15255 are

Moyabi, Gabon; which?? (gh, DXLD)

** GERMANY. I'm getting very good reception of DW English here at 0000 on 7130; 0400 on 11945 (Bob Thomas, CT, April 3, DX LISTENING DIGEST)

** GREECE. Summer A-03 schedule for Radiophonikos Stathmos Makedonias in Greek:

1100-1400 NF 11645 (55555), ex 11595 in A-02

1400-2300 on 9935 (55555), but from 1730 totally blocked by

VOIROI/IRIB in Arabic

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** GREECE. Dear Glenn: I haven't dropped off the face of the Earth, but there is nothing really happening that is worthy of note from The Voice of Greece. They have stayed on their frequencies for the last broadcasting season, which was unusual for them some years back. Before Demetri Vafeas convinced the powers who be that it was to their benefit that they send him to the HFCC sessions to thrash out frequency allocations, they were having serious interference problems. Now that everyone has gotten together, they are able, in most cases, to avoid being on the same frequency or having a powerhouse transmitter on an adjacent frequency.

I seriously doubt that they will ever put those VOA-donated 250-kW SW transmitters into operation, mainly because of the Internet and their subscription satellite service. At the present time they are picking up bits and pieces from the domestic services with much talk and not much music, especially since they have not contributed to the coalition forces during the Iraqi problem. Greeks over there seem to enjoy sitting on the sidelines hoping for peace but not doing much except to talk about it. It is a wonder that they didn't pull the switch on the Sunday ``It's All Greek to Me`` program of March 23 and they even had a repeat of it on the following Sunday.

For the past few days, the VOA transmitter in Delano, CA has been cutting off the power from 1900 to 2000 UT on 17705 to North America. Perhaps the engineer goes to lunch from noon to 1:00 PDT, or is it perhaps because The Voice of Greece wants to save an hour's worth of time? Maybe Dr Kim Elliott has an answer to that one. [the break is part of the new A-03 schedule --- gh]

I started intensive monitoring last Sunday. I have not received any broadcasting schedules from The voice of Greece and the schedule has been put together mainly from frequency announcements in Greek and my monitoring. The 15190 kHz transmission from Delano CA at 0600-0800 UT is inaudible at this location at the present time; this frequency is an educated guess based on the broadcasting of a year ago. Some of

the ERA Interprogram Orientations frequencies may not be correct, but I will thrash them out when the new Voice of Greece schedules show up from Athens.

The Learn Greek program at 1235-1250 UT on Friday is not for anyone attempting to learn Greek from scratch and is of not much use to those of us who at least speak ``Village Greek``; in other words, it's not for you or me. I have my tape recording going when they put on the daily VOG schedules at 0345 and 1200 UT because they talk faster than I can translate and write in English.

I don't know how reception of the 0000-0350 UT program is in your area, but it could use improvement in this area --- another good reason to get those 250-kW transmitters installed with new antennas directed to North America and not to Alaska and South America as they do now from Kavala, or the 100-kW transmitters from Avlis. I have the feeling that The Voice of Greece is using the short-wave spectrum to broadcast only to those Greek immigrants with radios; the Greeks who are into the next generation pick up Internet or satellite services which are paid services with monthly charges.

ERT3 from Thessaloniki is still using one of Avlis' 100 kW transmitters; I guess they get more range from that than the three 35-kW transmitters in their home city. At least 7450 kHz doesn't have the interference problem during 1900-2250 UT --- they had been using 7430 for many years when they started using the third transmitter (John Babbis, Silver Spring MD, April 5, DX LISTENING DIGEST)

| UT | Avlis-1 | Avlis-2 | Kavala VOA-1 | Kavala VOA-2 | USA |
|-----------|-------------|--------------|--------------|--------------|-----|
| 2300-2400 | 5865 Eu | 9375 Eu | 7475 Af/SAm | 15650 Au | |
| 0000-0400 | 5865 Eu/NAM | 15630 Eu/NAM | 7475 Af/SAm | 15650 Au/ME | |
| 0400-0600 | 9420 Eu | 15630 Eu | 17520 Au/ME | 21530 Au/ME | |
| 0600-0700 | 12105 Eu | 15630 Eu | 17520 Au/ME | 21530 Au/ME | +D |
| 0700-0800 | 12105 Eu | 15630 Eu | silent | 21530 Au/ME | +D |
| 0800-1000 | 12105 Eu | 15630 Eu | silent | silent | |
| 1000-1100 | silent | silent | silent | silent | |

All Avlis-1 broadcasts (first column) 1100-2300 are from ERT3:

| | | | | | |
|-----------|----------|----------|----------|-------------|-----|
| 1100-1200 | 11645 Eu | 15630 Eu | silent | silent | |
| 1200-1300 | 11645 Eu | 15630 Eu | 12110 Eu | 15650 Au/ME | +D |
| 1300-1330 | 11645 Eu | 15630 Eu | 12110 Eu | #15650 ME | +D |
| 1330-1400 | 11645 Eu | 15630 Eu | 12110 Eu | #15650 Eu | +D |
| 1400-1900 | 9935 Eu | 15630 Eu | 9420 Eu | #12110 Eu | +d |
| 1900-2100 | 7450 Eu | 15630 Eu | 9420 Eu | 7475 Eu | +dg |
| 2100-2300 | 7450 Eu | 9375 Eu | 9420 Eu | 15650 Au | +dg |

USA relays:

0600-0800 Delano 15190 Au/Pac
1200-1500 Delano 11730 NAm
1600-1900 Delano 17705 NAm
2000-2200 Delano 17705 NAm, plus Greenville 17565 Af/SAm

ENGLISH PROGRAMS: [this section via WORLD OF RADIO 1177]

0830-0850 Dly 12105 Eu, 15630 Eu News bulletin
1235-1250 Fri 11730 NAm, 12110 Eu, 15630 Eu, 15650 Au/ME
Learn Greek (responses in English)
1600-1700 Sat 9420 Eu, 15630 Eu, 17705 NAm Hellenes Around the World
1800-1900 Sun 9420 Eu, 15630 Ei. 17705 NAm It's All Greek to Me music
1830-1855 Dly 12110 Eu Orientation Program in English

#ERA Interprogram Orientations, 30-minute foreign languages daily:

1300 Arabic
1330 German
1400 Russian
1430 Spanish
1500 Romanian
1530 Turkish
1600 Serbian
1630 Bulgarian
1700 Albanian
1730 French
1800 Polish
1830 English

(The Voice of Greece = I Fonì tis Helladas, A-03 transmission
schedule, Mar 30 to Oct 25, compiled by John Babbis, Maryland, for
DX LISTENING DIGEST; see notes above)

** GREECE. Summer A-03 schedule for ERA-5 Voice of Greece

Interprogramme Orientations:

| | |
|-----------------------------|-------------------------|
| 1300-1400 Arabic/German | 15650 plus MW 666, 792 |
| 1400-1500 Russian/Spanish | 12110* plus MW 666, 792 |
| 1500-1600 Romanian/Turkish | 12110* plus MW 666, 792 |
| 1600-1700 Serbian/Bulgarian | 12110* plus MW 666, 792 |
| 1700-1730 Albanian | 12110* plus MW 666 |
| 1730-1800 French | 12110* plus MW 666, 792 |
| 1800-1900 Polish/English | 12110* plus MW 666, 792 |

* 12105 on April 7

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** HUNGARY. See IRAN

** INTERNATIONAL VACUUM. I noted last weekend that CNN International is no longer on WorldSpace. This change must have happened late last week as I had been checking it frequently. The CNNI channel is now carrying an announcement confirming that CNN has been dropped. Not the best time to have done this.

A new WorldSpace channel is Radio Sai Global Harmony (screen ID is SGH). The first word in the title is pronounced "sigh". It appears to be run by a Hare Krishna-style Indian religious group. I found its web site - <http://www.radiosai.org/> The radio "brings you 24 hours a day the universal message of love of Bhagawan Sri Sathya Sai Baba". Heard here on both the east and south beams of AfriStar. Not listed yet on the channel line-up at http://www.worldspace.com/productsservices/programguides/afriSTAR_guide.html
Regards, (Chris Greenway, Kenya, April 9, DX LISTENING DIGEST)

** IRAN. I've found VOIRI English to NAm at 0130 on 9590, co-channel Spanish; 11920 with two co-channels (Bob Thomas, CT, April 3, DX LISTENING DIGEST) That's what they get for not co-operating fully with HFCC (Glenn Hauser, DX LISTENING DIGEST) VOIRI English at 0030: toss-up between 95900 and 11920. Both fair to good depending on co-channel QRM. Budapest is on 9590 too, English to NAm at 0100. Tough at 0130; see-saw on both. Observation: not the best choices or quite a few stations: Iran, Budapest, Yugo, CRI (Bob Thomas, CT, April 4, DX LISTENING DIGEST)

** IRAQ. MEDIA BEHAVIOUR ROUNDUP AS OF 1630 GMT APRIL 8:

Republic of Iraq Radio Main Service was traced in northern Iraq, in the area of Arbil, at 0400 gmt on 8 April on 603 kHz. The radio, thought to be from a transmitter near Mosul, was carrying the same programming as the Iraqi TV station in the region.

The radio has not been heard on any other mediumwave or shortwave frequencies since 1800 gmt on 7 April. Iraqi radio was back on air, Abu Dhabi TV reported at 0803 gmt on 8 April: "Following a 20-minute interruption, the radio is now transmitting patriotic songs and music. This also came on the heels of the stoppage of the television transmission.

At 0852 gmt, BBC News Online reported that Iraqi domestic state radio was off the air.

657 kHz unidentified pro-Saddam Husayn programming

Pro-Saddam Husayn programming has been heard in northern Iraq on the 657 kHz, the frequency of the Kurdish service of Republic of Iraq Radio for northern Iraq. The programming is different from Republic

of Iraq Radio on 603 kHz, which is being heard in parallel with Republic of Iraq TV, from the Mosul area of northern Iraq. Internet -- No Iraqi Internet media sites are accessible. Source: BBC Monitoring research 8 Apr 03 1630 gmt (via WORLD OF RADIO 1177, DXLD)

MEDIA BEHAVIOUR NOTE 1800-2200 GMT 8 APRIL 03

Iraqi government radio, television and Internet media have not been observed by BBC Monitoring between 1800 and 2200 gmt on 8 April. Iraq Satellite Channel TV has been unobserved since 1618 gmt on 7 April. Following is BBC Monitoring's round-up of observations and reports on the status of Iraqi media from 1800 to 2200 gmt on 8 April 03:

Republic of Iraq Television

No video or audio has been observed on Iraq's domestic television service on any of the known frequencies since 1500 gmt on 24 March.

Iraqi Satellite Channel Television

The channel has been unobserved on Arabsat 3A, NileSat, and Hotbird since 1618 gmt on 7 April.

Republic of Iraq Radio Main Service

The station has been unheard on the medium-wave frequency of 909 kHz since 1800 gmt on 7 April. The radio remains unheard on all other known frequencies.

Other radio stations

A radio station that identifies itself as "Information Radio" and carries anti-Saddam reportage is heard on the medium-wave frequency of 756 kHz. The station is unheard on the short-wave frequency of 9715 kHz. Iraqi Voice of Youth Radio, which is run by Saddam's eldest son, Uday, has been unheard on all known frequencies since 0430 gmt on 25 March. Source: BBC Monitoring research in Arabic 8 Apr 03 (via DXLD)

** IRAQ. MEDIA BEHAVIOUR ROUND-UP 9 APR 03 [excerpts]

A report has been received by BBC Monitoring that Iraqi government radio and television have been observed in northern Iraq. The Iraq Satellite Channel has not been seen since 1618 gmt 7 April.

At 0838 gmt on 9 April Reuters news agency cited residents in Baghdad as saying that Iraqi radio was broadcasting patriotic songs that morning, "just one day after going off the air, but the signal was faint". The report added: "Iraqi radio had been off the air since US forces stormed into the western part of central Baghdad on Tuesday [8 April]. Iraqi television remained blank and silent on Wednesday."

Republic of Iraq Radio Main Service cannot be monitored by BBC Monitoring. However, the radio was traced in northern Iraq, in the area of Arbil, between 0400-0500 gmt and then from 0513 gmt on 9 April. Programming was in parallel on both frequencies observed, 603 kHz and 657 kHz. The radio is thought to be from transmitters near Mosul. The radio has not been heard on any other mediumwave or shortwave frequencies since 1800 gmt on 7 April.

MEDIA BEHAVIOUR REPORTS

Mixed Arab TV coverage of US troops, toppling of Saddam statue
At a time when most of the world's TV stations were showing US troops outside the Palestine Hotel in central Baghdad, many state run-TV Arab channels; Algerian, Moroccan, Sudanese, Syrian, Tunisian, were observed to ignore the event and continued to carry scheduled programmes.

Some exceptions were Kuwaiti TV, Saudi TV and the Lebanese satellite channel LBC.

However, pan-Arab TV stations Al-Jazeera, Abu Dhabi TV, Al-Arabiyah, Iranian TV news channel Al-Alam and Hezbollah-linked Al-Manar TV, were observed to carry live footage of the arrival of US troops outside the journalists' hotel and the toppling of a nearby statue of Saddam Husayn.

PICTURE BULLETIN OF US PSY-OPS INFORMATION RADIO IN ARABIC 1555 GMT 8 APRIL 03

First 8 minutes unheard.

- Music.
- Message to the Iraqis: Tyrannical Saddam ordered in 1991 his troops to set alight the Kuwait oil fields to destroy that country's infrastructure. He was not alone in doing so; he had the support of his clique. Today there are indications once more that the despot might be sending similar orders to his henchmen. This time of course, the only thing different is that it is the Iraqi infrastructure which is going to be destroyed. In doing so, the despot will only prolong the suffering of the Iraqi people and their children. If this were to be his final act, it is an act of a desperate man. But of course, you and your children will be the victim. In resisting the implementation of these criminal orders, you will be helping in the speedy recovery of your country. The coalition forces are doing their best to avoid the destruction of your country's infrastructure. Any destruction by the despot will add to the suffering of the Iraqi people, but will not hinder the efforts of the coalition forces to rid Iraq of Saddam.
- Music.
- Appeal to the Iraqis on the need to treat POWs in accordance with

international law, stressing that no Iraqi POW will be treated badly by the coalition forces, and calling on Iraqis to treat well any coalition soldier or pilot they might stumble across. The appeal urged Iraqis to behave in a peaceful manner towards each other and their neighbours, saying that violent acts will only hinder the process of bringing about peace to the country and starting the recovery process. The appeal urged leaders of Iraqi tribes to put aside their differences and use their wisdom to find peaceful solutions to the country problems. The appeal went on to urge all Iraqis to forsake violence and resolve their differences through dialogue and peaceful means.

- Talk stressing the determination to rebuild a new Iraq, calling on Iraqis to contribute to the process by helping the Coalition Forces in their efforts to eliminate Saddam and his cronies by either staying at home or abiding by the instructions of the Coalition Forces when they are on the road. The appeal went on to urge people to give information about Saddam and his cronies, i.e. Ba'th Party leaders, intelligence members and senior army officers. Such information will be treated in strict confidentiality, the appeal stressed.

- Appeal to the Iraqis, reminding them that the hour of salvation is near thanks to the friends and allies who decide to rid Iraq of Saddam and his clique. It urges Iraqis to give such friends and allies all the necessary support they may need to remove despot Saddam and his regime. The appeal went on to affirm that the coalition forces are not after the country's riches or anything else, just to remove criminal Saddam, his family and cronies, and give Iraqis the opportunity to lead a free and dignified life.

- Recording of Bush's address of last week during his meetings with Marine families near Washington with superimposed Arabic translation.

NEW RADIO STATION, ARABIC DAILY REPORTEDLY TO LAUNCH IN IRAQ "WITHIN DAYS" | Text of report by London-based newspaper Al-Sharq al-Awsat web site on 9 April

Al-Sulaymaniyah: Al-Sharq al-Awsat has learnt that there are plans to move a number of journalists and presenters working in Kurdistan to another Iraqi city to set up an Iraqi radio station targeting Iraqis inside Iraq.

In addition, a new Arabic daily newspaper that carries reports on the developments of the war will be published to enlighten the Iraqis and mobilize support for the coalition forces (via BBCM via WORLD OF RADIO 1177, DXLD)

** IRAQ. IRAQI TELEVISION AND RADIO GOES OFF THE AIR
<http://www.rosbaltnews.com/2003/04/09/62132.html>

BAGHDAD, April 8. The central television and radio station of Iraq went off the air this morning. As a Rosbalt correspondent reports, this has been confirmed by Bashar Maali, an employee of a Syrian radio station who also worked with the Iraqi television and radio station.

He confirmed that all television and radio broadcasts have been taken off the air and added that the last television broadcast was a patriotic musical clip recorded by famous Iraqi singers a week ago. He said this might have happened as a result of fighting in the area this morning between US marines and Baas [sic] party guards.

The Iraqi Information Ministry, on the other hand, claims that television and radio broadcasts were discontinued as a result of work that is being done on the national television and radio towers (Rosbalt [what's that?], 08/04/2003, 13:04 via Mike Terry, DXLD)

IRAQI TV AND RADIO OFF AIR (more)

From The Guardian, Owen Gibson, Tuesday April 8, 2003

Domestic Iraqi television and radio broadcasts were stopped today for the first time. Broadcasts were blacked out after US attacks targeted transmitters in the Iraqi capital in an effort to further demoralise Saddam Hussein's remaining troops.

Despite the encroaching coalition forces, Iraqi television and radio had until now continued to broadcast a steady stream of propaganda messages and news but today both were knocked off air for the first time.

This morning the station failed to broadcast a early news bulletin and instead showed only old footage of Saddam being cheered at rallies and played patriotic songs.

Zuhair Jezairy, an Iraqi writer who quit Baghdad in 1979, said the suspension of broadcasts was hugely significant.

"It is very important. He knows that the new generation have been brought up on TV, that there heroes are from the TV. They are used to seeing him three or four times a day, they are brought up to see him every day several times, so maybe if they don't see him maybe they will start to believe he is gone," Mr Jezairy told Sky News.

The US military indicated it had targeted television transmitters in the Iraqi capital.

"Clearly we would like to destroy Saddam's capability to disseminate lies," said Major Michael Birmingham with the US 3rd Infantry

Division.

Local state-run Baghdad Radio was still transmitting but airing only national music and songs in praise of Saddam.

"Saddam has confused his enemy, Saddam is ours and we will stay with him until we die, he is our Saddam and we will defend him unto death," were the lyrics of one song.

US officials said they bombed a building in Baghdad on Monday after intelligence reports that Saddam and his two sons may have been inside. It was not clear if they were hit.

In recent days the domestic state television channel has run a morning statement from the military detailing successes against US-led invasion forces, but there was no sign of it today, although times of the broadcast have varied.

Central Baghdad was a battleground on Tuesday, with US air raids pounding the area around the information ministry.

No officials from the ministry were available to explain why the television broadcasts had ceased.

Iraq's international satellite television channel has been off the air for a couple of days. US forces have targeted Iraqi broadcasting facilities, saying they were used by Saddam to maintain control over the country (Guardian April 9 via Mike Terry, DXLD)

** IRAQ [non]. On 8 Apr at 2030 I was listening to Information Radio on 9715 and noted that the broadcast was in pure SSB (USB). I recall they have used earlier also carrier but this time not. The signal was fluttery and rather weak. At 2057 suddenly it got much stronger, but no carrier noted. Well, at 2059 another station signed on and at 2100 "Govorit Radio Svoboda" id. So Radio Liberty using this channel too. Maybe this Information Radio broadcast was from "another platform" (ship or whatever) as mentioned in recent reports (Jari Savolainen, Kuusankoski, Finland, DX LISTENING DIGEST)

** IRAQ [non]. Well with the latest actions taking place, I've noticed that the information radio was on around 1230 UT today, loud and clear [on 9715??] but nothing special same messages and songs!??

[Later:] Well as I'm writing this (1545 UT) I can tell now that they are LIVE on the air as the song they are playing right now is a famous hip/hop Egyptian song. The lyrics are saying.. Oh what's going on... oh what I'm seeing how beautiful it is!!! We got the message guys ;) less talking --- only IDs and MORE MUSIC for the last 45 Min

or so.

[Later2:] Well the information Radio around 1600 UT didn't have anything to broadcast but the press conference of G W Bush and T. Blair I think that was held yesterday, or the day before!?? Don't they have anything else to broadcast?

[Later3:] Info. radio around 1600 UT got nothing to broadcast but the press conference of Blair and Bush in Ireland. As soon as the conference was finished an Arabic announcer was talking about the content of the conference and his voice was familiar --- and it turned out to be the Radio Sawa announcer! I recognized his voice. Then the familiar lady of Info. Radio just gave the ID and that's it. After that there was a message to the Iraqi people from the Information radio asking the people of Baghdad NOT to listen to the request of the Iraqi regime to gather in the Saddam airport. I never hearded about that request and how did this message broadcasted to the people of Baghdad! The lady also mentioned something about keep on listening to Information radio --- and you can WATCH ALSO INFORMATION TV!!!!!! for more accurate information. Well, well, sounds like news to me! All the best (TAREK ZEIDAN Cairo, Egypt 9/4/03 1645 UT, DX LISTENING DIGEST)

** IRAQ [and non]. GULF WAR II
<http://www.projectblack.net/iraqiwar.html>

Here is an excellent resource web site, prepared by Mr. Steve Douglass in Amarillo, Texas. There are dozens of links to all the pertinent sites vital to this situation, including many radio broadcasting stations and organizations.

WORLD SWITCH ? IRAQ
<http://www.worldswitch.com/Countries/Iraq/News.html>

A collection of links to various Iraqi news, newspapers, radio, television, and magazines, many in English

VETERANS AGAINST THE IRAQ WAR <http://www.vaiw.org/vet/index.php>

An information page about the activities of veterans opposed to the Iraq War.

ADVOCACY AND INTELLIGENCE INDEX FOR POW-MIA <http://www.aiipowmia.com/>

Here you will find reports, testimony, statements, depositions, documents, daily news, articles, lists, updates and announcements on POWs and MIAs from ALL wars. The Archives are updated and added-to daily. ALL NEWS REGARDING IRAQ and US POWs - MIAs in IRAQ is posted

to the Inter Network Daily News Section (Sheldon Harvey, Radio HF
Internet Newsletter March 24 via DXLD)

** IRAQ [non?]. Glenn, I am a regular reader of DX Listening Digest.
Appreciate your efforts in putting this newsletter together.

I wanted to pass this on with the hope that your one of your readers
can supply additional info: Last Saturday and Sunday (April 5 and
6th) I heard station IDing as "The Voice of Iraq (English)" on 15210
kHz. I heard them on Saturday from 1830 UT until sign off at 1957 UT.
Sunday I heard them from 1730 until 1957. Programming was in Arabic
except for four minute "News Headlines" in English (same script that
Iraqi as used by Iraqi Minister of Information) on 28 minutes past
the hour followed by Headlines in French. Sunday broadcast also had a
call-in number (English) requesting reception reports. Station
carried DW Radio relay at 2000 hrs.

Reception was fair on Saturday and somewhat poorer on Sunday. I am
using rather simple receiving equipment here, a Drake SW1 and a 30
foot antenna arranged as a loop around my apartment window. Keep up
the good work (Dave Penney, Shiloh, IL (St. Louis Mo Metro area, DX
LISTENING DIGEST)

David, Thanks for your intriguing report. I don't hear anything on
15210 today (Tuesday) before and after 1900 UT, and nothing much is
listed there in the HFCC.

I am trying to remember what the SW1 is like. Analog readout? Any
chance you were 5 kHz off??

Because on 15205 is V. of Africa, Libya, as relayed by France
scheduled 1800-2000. Arabic with a few minutes of English is typical
of that station.

Could you have mistaken 'Voice of Africa' for 'Voice of Iraq'?

I've also looked for clandestines that might be using 15210 and/or by
the name of V. of Iraq, and come up with nothing.

Also, DW started English at 2000 on 15205, not 15210. So I think this
the likely explanation, u.o.s.

It seems unlikely that under present circumstances, Iraq itself would
be arranging a new SW transmission, but all the more important should
this be the case.

Please let me have your thoughts and any further monitoring (perhaps
you can only listen at that time on weekends?) Regards, (Glenn to

Dave, via DXLD)

** ISRAEL. POSSIBLE STRIKE AT IBA POSTPONED FOR 24 HOURS

Mike Brand reports: Pending further negotiations, the General Strike that was due to have started at 6am local time this morning has been postponed by 24 hours. If it goes ahead, the strike will include all the national radio and TV stations of the Israel Broadcasting Authority, including Network B (Reshet Bet) - the national news and current affairs station - and Network C (Reshet Gimmel) the Hebrew pop music station. The Silent Channel will not be affected, and if there is a need for emergency broadcasts, all national radio and TV stations will broadcast as normal. All the local commercial radio stations, and the offshore station, Arutz 7, will continue as normal. (© Radio Netherlands Media Network 9 April 2003 via DXLD)

** ISRAEL. See KAZAKHSTAN!!

** ITALY. Rai 2 is back on 846 from Santa Palomba Site (Roma) for a test transmission; the power is 75 kW. Here you can find the picture of the site: http://www.mediasuk.org/archive/palomba_e.html
Wishes, (Andrea Borgnino, April 9, hard-core-dx via DXLD)

Tonight at 0005 UT and this morning 0605 UT NO TRACES OF RAI 2 on 846 kHz in Milano area. May be it was just a TEST ??? Best wishes, (Dario Monferini, UT April 9, ibid.)

** JAPAN [and non]. Early A-03 plans of NHK, by site and transmitter:
days all 1234567, dates all 300303 261003 or 310303 261003

| FREQ | STRT | STOP | CIRAF | ZONES | LOC | POWR | AZIMUTH | SLW | ANT | LANGUAGE |
|------|------|------|-------|-------|-----|------|---------|-----|-----|----------|
|------|------|------|-------|-------|-----|------|---------|-----|-----|----------|

Yamata = main site in Japan

| | | | | | | | | | | | |
|-------|------|------|----------------|--|-----|-----|-----|-----|-----|----------|---|
| 17825 | 0200 | 0400 | 10,11 | | YAM | 300 | 55 | 0 | 208 | Various | J |
| 13630 | 0600 | 0700 | 2,6,7 | | YAM | 300 | 55 | 0 | 208 | English | J |
| 9835 | 0800 | 1000 | 2,6,7 | | YAM | 300 | 55 | 0 | 208 | Japanese | J |
| 17810 | 1500 | 1600 | 49,50,54 | | YAM | 300 | 235 | 0 | 208 | Japanese | J |
| 9835 | 1700 | 1900 | 14,16,61 | | YAM | 300 | 85 | 30 | 208 | Japanese | J |
| 13630 | 2340 | 2400 | 49,50,54 | | YAM | 300 | 235 | 0 | 208 | Various | J |
| 17685 | 0100 | 0200 | 51,55,56,59,60 | | YAM | 300 | 175 | 0 | 208 | English | J |
| 17685 | 0200 | 0400 | 51,55,56,59,60 | | YAM | 300 | 175 | 0 | 208 | Japanese | J |
| 11715 | 0500 | 0600 | 25,26,34,35 | | YAM | 300 | 35 | -20 | 208 | English | J |
| 11715 | 0600 | 0630 | 25,26,34,35 | | YAM | 300 | 35 | -20 | 208 | Russian | J |
| 6145 | 0700 | 0800 | 25,26,34,35 | | YAM | 300 | 35 | -20 | 208 | Japanese | J |
| 6145 | 0800 | 0830 | 25,26,34,35 | | YAM | 300 | 35 | -20 | 208 | Russian | J |
| 11895 | 1500 | 1700 | 10,11 | | YAM | 300 | 55 | -20 | 208 | Japanese | J |

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|-------|------|------|--------------|-----|-----|-----|-----|-----|------------|---|
| 5955 | 1900 | 1920 | 25,26,34,35 | YAM | 300 | 35 | -20 | 208 | Russian | J |
| 17825 | 2100 | 2200 | 2,6,7 | YAM | 300 | 55 | 0 | 208 | English | J |
| 17825 | 2200 | 2300 | 2,6,7 | YAM | 300 | 55 | 0 | 208 | Japanese | J |
| | | | | | | | | | | |
| 17560 | 0100 | 0400 | 38,39,40 | YAM | 300 | 305 | 0 | 208 | Various | J |
| 11760 | 0500 | 0600 | 23,24,33 | YAM | 300 | 330 | 25 | 208 | English | J |
| 11760 | 0600 | 0630 | 23,24,33 | YAM | 300 | 330 | 25 | 208 | Russian | J |
| 6165 | 0700 | 0800 | 23,24,33 | YAM | 300 | 330 | 25 | 208 | Japanese | J |
| 6165 | 0800 | 0830 | 23,24,33 | YAM | 300 | 330 | 25 | 208 | Russian | J |
| 11815 | 0900 | 1500 | 49,50,54 | YAM | 300 | 235 | 0 | 208 | Japanese | J |
| 11785 | 1500 | 1520 | 38,39,40 | YAM | 300 | 305 | 0 | 208 | French | J |
| 11970 | 1700 | 1800 | 18,27,28N | YAM | 300 | 330 | 25 | 208 | English | J |
| 11970 | 1800 | 1900 | 18,27,28N | YAM | 300 | 330 | 25 | 208 | Various | J |
| 11830 | 2000 | 2100 | 18,27,28N | YAM | 300 | 330 | 25 | 208 | Various | J |
| 13650 | 2240 | 2400 | 44S,49,50,54 | YAM | 300 | 235 | 0 | 208 | Various | J |
| | | | | | | | | | | |
| 13650 | 0000 | 0015 | 44S,49,50,54 | YAM | 300 | 235 | 0 | 208 | English | J |
| 17810 | 0100 | 0600 | 49,50,54 | YAM | 300 | 240 | -30 | 208 | Various | J |
| 15590 | 0630 | 0800 | 41 | YAM | 300 | 270 | 0 | 208 | Various | J |
| 15590 | 0800 | 1000 | 41 | YAM | 300 | 270 | 0 | 208 | Japanese | J |
| 15590 | 1000 | 1200 | 43,44 | YAM | 300 | 270 | 0 | 208 | English | J |
| 11785 | 1800 | 1820 | 48,52,53,57 | YAM | 300 | 270 | 0 | 208 | French | J |
| 6165 | 1900 | 2100 | 43,44 | YAM | 300 | 290 | 0 | 146 | Japanese | J |
| 9560 | 2210 | 2230 | 44E | YAM | 300 | 290 | 0 | 146 | Korean | J |
| 9560 | 2230 | 2250 | 44 | YAM | 300 | 290 | 0 | 146 | Chinese | J |
| | | | | | | | | | | |
| 13680 | 0000 | 0100 | 49,50,54 | YAM | 300 | 240 | 0 | 208 | Japanese | J |
| 15325 | 0100 | 0400 | 41 | YAM | 300 | 270 | 30 | 208 | Various | J |
| 17860 | 0630 | 0700 | 44S,49,50,54 | YAM | 300 | 240 | 0 | 208 | Chinese | J |
| 17860 | 0700 | 0900 | 49,50,54 | YAM | 300 | 240 | 0 | 208 | Japanese | J |
| 9695 | 0930 | 1000 | 49,50,54 | YAM | 300 | 240 | 0 | 208 | Indonesian | J |
| 9695 | 1000 | 1200 | 49,50,54 | YAM | 300 | 240 | 0 | 208 | English | J |
| 9695 | 1200 | 1330 | 49,50,54 | YAM | 300 | 240 | 0 | 208 | Various | J |
| 11730 | 1400 | 1700 | 41 | YAM | 300 | 270 | 30 | 208 | Various | J |
| 9685 | 1800 | 1820 | 48,52,53,57 | YAM | 300 | 270 | 30 | 208 | French | J |
| 13680 | 1900 | 2400 | 49,50,54 | YAM | 300 | 240 | 0 | 208 | Japanese | J |
| | | | | | | | | | | |
| 11910 | 0000 | 0100 | 43,44 | YAM | 300 | 290 | 0 | 146 | Japanese | J |
| 17845 | 0100 | 0300 | 43,44 | YAM | 300 | 290 | 0 | 146 | Various | J |
| 17845 | 0330 | 0500 | 43,44 | YAM | 300 | 290 | 0 | 146 | Various | J |
| 17845 | 0500 | 0600 | 44E | YAM | 300 | 290 | 0 | 146 | Various | J |
| 9750 | 0800 | 1700 | 43,44 | YAM | 300 | 290 | 0 | 146 | Various | J |
| 11910 | 1900 | 2400 | 43,44 | YAM | 300 | 290 | 0 | 146 | Japanese | J |
| | | | | | | | | | | |
| 15195 | 0100 | 0200 | 43,44 | YAM | 300 | 290 | 0 | 146 | Japanese | J |
| 15195 | 0200 | 0800 | 43,44 | YAM | 300 | 290 | 0 | 146 | Various | J |
| 6035 | 1600 | 1900 | 43,44 | YAM | 300 | 290 | 0 | 146 | Japanese | J |

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|-------|------|------|--------------|-----|-----|-----|----|-----|------------|---|
| 17835 | 0100 | 0400 | 14,16 | YAM | 100 | 85 | 0 | 208 | Various | J |
| 17870 | 0600 | 0700 | 61 | YAM | 100 | 85 | 0 | 208 | English | J |
| 17870 | 0700 | 0800 | 61 | YAM | 100 | 85 | 0 | 208 | Japanese | J |
| 9825 | 0800 | 1000 | 14,16,61 | YAM | 100 | 85 | 0 | 208 | Japanese | J |
| 9710 | 1000 | 1030 | 14,16 | YAM | 100 | 85 | 0 | 208 | Spanish | J |
| 13660 | 1100 | 1230 | 49,50,54 | YAM | 100 | 240 | 30 | 208 | Various | J |
| 13660 | 1230 | 1300 | 49,50,54 | YAM | 100 | 240 | 30 | 208 | Indonesian | J |
| 7200 | 1330 | 1400 | 49,50,54 | YAM | 100 | 240 | 30 | 208 | Thai | J |
| 7200 | 1400 | 1900 | 49,50,54 | YAM | 100 | 240 | 30 | 208 | Various | J |
| 21670 | 2100 | 2200 | 61 | YAM | 100 | 85 | 0 | 208 | English | J |
| 17810 | 2240 | 2400 | 44S,49,50,54 | YAM | 100 | 240 | 30 | 208 | Various | J |

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|-------|------|------|--------------|-----|-----|-----|----|-----|----------|---|
| 17810 | 0000 | 0015 | 44S,49,50,54 | YAM | 100 | 240 | 30 | 208 | English | J |
| 17855 | 0100 | 0200 | 49,50,54 | YAM | 100 | 235 | 0 | 208 | Japanese | J |
| 17875 | 0200 | 0400 | 2,6,7 | YAM | 100 | 55 | 0 | 208 | Japanese | J |
| 21600 | 0500 | 0700 | 49,50,54 | YAM | 100 | 235 | 0 | 208 | Japanese | J |
| 11910 | 0500 | 0700 | 43,44 | YAM | 100 | 280 | 0 | 800 | Japanese | J |
| 12030 | 0800 | 1000 | 10,11 | YAM | 100 | 55 | 0 | 208 | Japanese | J |
| 12030 | 1000 | 1030 | 10,11 | YAM | 100 | 55 | 0 | 208 | Spanish | J |
| 6090 | 1100 | 1130 | 44E | YAM | 100 | 280 | 0 | 800 | Korean | J |
| 9505 | 1400 | 1800 | 2,6,7 | YAM | 100 | 55 | 0 | 208 | Various | J |
| 11665 | 2000 | 2200 | 49,50,54 | YAM | 100 | 235 | 0 | 208 | Japanese | J |

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|-------|------|------|----------------|-----|-----|-----|---|-----|----------|---|
| 21610 | 0300 | 0400 | 51,55,56,59,60 | YAM | 100 | 165 | 0 | 208 | Various | J |
| 21755 | 0500 | 1100 | 51,55,56,59,60 | YAM | 100 | 165 | 0 | 208 | Various | J |
| 6190 | 1130 | 1230 | 43,44 | YAM | 100 | 280 | 0 | 800 | Various | J |
| 6190 | 1230 | 1330 | 44E | YAM | 100 | 280 | 0 | 800 | Various | J |
| 6190 | 1400 | 1430 | 44E | YAM | 100 | 280 | 0 | 800 | Korean | J |
| 6190 | 1430 | 1500 | 44 | YAM | 100 | 280 | 0 | 800 | Chinese | J |
| 11910 | 1500 | 1600 | 43,44 | YAM | 100 | 280 | 0 | 800 | Japanese | J |
| 7140 | 1600 | 1800 | 51,55,56,59,60 | YAM | 100 | 165 | 0 | 208 | Japanese | J |

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|-------|------|------|----|-----|-----|-----|---|-----|---------|---|
| 17700 | 0400 | 0100 | 39 | YAM | 300 | 305 | 0 | 208 | Various | J |
|-------|------|------|----|-----|-----|-----|---|-----|---------|---|

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|-------|------|------|----|-----|-----|-----|----|-----|----------|---|
| 15325 | 0400 | 1000 | 41 | YAM | 300 | 270 | 30 | 208 | Japanese | J |
| 11725 | 1000 | 1200 | 41 | YAM | 300 | 270 | 30 | 208 | Japanese | J |
| 11860 | 1200 | 1600 | 41 | YAM | 300 | 270 | 30 | 208 | Japanese | J |
| 11725 | 1700 | 0200 | 41 | YAM | 300 | 270 | 30 | 208 | Japanese | J |

Moyabi, Gabon:

| | | | | | | | | | | |
|-------|------|------|-------|-----|-----|-----|---|-----|---------|---|
| 11915 | 0430 | 0700 | 27,28 | GAB | 500 | 350 | 0 | 158 | Various | J |
| 21730 | 1030 | 1100 | 27,28 | GAB | 500 | 350 | 0 | 158 | Various | J |
| 15355 | 1700 | 1900 | 52,57 | GAB | 500 | 170 | 0 | 158 | Various | J |

Ekala, Sri Lanka:

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|-------|------|------|-------|-----|-----|-----|---|-----|---------|-----|
| 11880 | 0100 | 0200 | 38-40 | EKA | 300 | 310 | 0 | 211 | English | CLN |
|-------|------|------|-------|-----|-----|-----|---|-----|---------|-----|

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|-------|------|------|----------|-----|-----|-----|---|-----|----------|-----|
| 11875 | 0230 | 0300 | 38-40 | EKA | 300 | 310 | 0 | 211 | Persian | CLN |
| 11930 | 0300 | 0400 | 38-40 | EKA | 300 | 310 | 0 | 211 | Japanese | CLN |
| 11930 | 0400 | 0430 | 38-40 | EKA | 300 | 310 | 0 | 211 | Arabic | CLN |
| 11890 | 0300 | 0400 | 41 | EKA | 300 | 350 | 0 | 146 | Japanese | CLN |
| 17820 | 0500 | 0530 | 38-40 | EKA | 300 | 310 | 0 | 211 | French | CLN |
| 11890 | 0630 | 0800 | 41 | EKA | 300 | 350 | 0 | 146 | Various | CLN |
| 17675 | 0830 | 0900 | 38-40 | EKA | 300 | 310 | 0 | 211 | Persian | CLN |
| 11890 | 1230 | 1300 | 41 | EKA | 300 | 350 | 0 | 146 | Various | CLN |
| 11890 | 1300 | 1400 | 41 | EKA | 300 | 350 | 0 | 146 | Various | CLN |
| 17755 | 1400 | 1500 | 38-40 | EKA | 300 | 310 | 0 | 211 | English | CLN |
| 9890 | 1400 | 1500 | 55,58-60 | EKA | 300 | 130 | 0 | 208 | Various | CLN |
| 11880 | 1700 | 1900 | 38-40 | EKA | 300 | 310 | 0 | 211 | Japanese | CLN |
| 9740 | 1900 | 2000 | 55,58-60 | EKA | 300 | 130 | 0 | 208 | Various | CLN |
| 11770 | 2200 | 2300 | 55,58-60 | EKA | 300 | 130 | 0 | 208 | Various | CLN |

Sackville, Canada:

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|-------|------|------|-----|-----|-----|-----|---|-----|----------|-----|
| 6145 | 0000 | 0100 | 6-8 | SAC | 250 | 240 | 0 | 156 | English | CAN |
| 5960 | 0200 | 0400 | 6-8 | SAC | 250 | 240 | 0 | 156 | Japanese | CAN |
| 6110 | 0500 | 0600 | 6-8 | SAC | 250 | 268 | 0 | 156 | English | CAN |
| 6120 | 1100 | 1200 | 6-8 | SAC | 250 | 240 | 0 | 156 | English | CAN |
| 11705 | 1300 | 1500 | 6-8 | SAC | 250 | 240 | 0 | 156 | Japanese | CAN |
| 11705 | 1500 | 1600 | 6-8 | SAC | 250 | 240 | 0 | 156 | Japanese | CAN |
| 15160 | 1500 | 1600 | 6-8 | SAC | 250 | 268 | 0 | 156 | Japanese | CAN |
| 6110 | 2200 | 2300 | 6-8 | SAC | 250 | 240 | 0 | 156 | Japanese | CAN |

MontsinÉry, French Guiana:

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|-------|------|------|----------|-----|-----|-----|---|-----|------------|-----|
| 15565 | 0230 | 0300 | 13,14,15 | GUF | 300 | 155 | 0 | 151 | Portuguese | GUY |
| 9660 | 0300 | 0400 | 12,14,15 | GUF | 300 | 215 | 0 | 156 | Japanese | GUY |
| 9660 | 0400 | 0430 | 12,14,15 | GUF | 300 | 215 | 0 | 156 | Spanish | GUY |
| 11895 | 0500 | 0530 | 10,11W | GUF | 300 | 295 | 0 | 151 | Spanish | GUY |
| 9530 | 0800 | 1000 | 13,14,15 | GUF | 300 | 155 | 0 | 151 | Japanese | GUY |
| 15590 | 1000 | 1100 | 13,14,15 | GUF | 300 | 155 | 0 | 151 | Various | GUY |
| 21600 | 1700 | 1800 | 12,14,15 | GUF | 300 | 215 | 0 | 156 | Japanese | GUY |
| 11895 | 2200 | 2300 | 10,11W | GUF | 300 | 295 | 0 | 151 | Japanese | GUY |

Woofferton, Skelton, Rampisham, UK:

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|-------|------|------|--------------|-----|-----|-----|-----|-----|----------|---|
| 7230 | 0500 | 0700 | 18,19,28N,29 | WOF | 300 | 70 | 0 | 211 | English | G |
| 11710 | 0800 | 1000 | 18,19,28N,29 | SKN | 300 | 70 | -20 | 206 | Japanese | G |
| 11710 | 1100 | 1130 | 18,19,28N,29 | WOF | 250 | 70 | 0 | 216 | German | G |
| 11710 | 1130 | 1200 | 18,19,28N,29 | WOF | 250 | 70 | 0 | 216 | Russian | G |
| 9750 | 1700 | 1800 | 18,19,28N,29 | RMP | 500 | 62 | -20 | 206 | Japanese | G |
| 6180 | 2100 | 2200 | 18,19,28N,29 | SKN | 300 | 70 | -20 | 206 | English | G |
| 5975 | 0500 | 0600 | 27,28W,37N | SKN | 250 | 150 | 0 | 141 | English | G |
| 9660 | 1100 | 1130 | 27,28,37N | WOF | 300 | 140 | 0 | 218 | German | G |

| | | | | | | | | | | |
|------|------|------|------------|-----|-----|-----|---|-----|----------|---|
| 6175 | 1700 | 1900 | 27,28W,37N | SKN | 250 | 150 | 0 | 141 | Japanese | G |
| 6055 | 2100 | 2200 | 27,28W,37N | SKN | 300 | 140 | 0 | 211 | English | G |
| 6115 | 2200 | 2300 | 27,28W,37N | SKN | 300 | 125 | 0 | 211 | Japanese | G |

Singapore:

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|-------|------|------|----------|-----|-----|-----|-----|-----|----------|------|
| 11860 | 0100 | 0200 | 49,50,54 | SNG | 250 | 340 | 0 | 145 | English | SNG |
| 11860 | 0200 | 0300 | 49,50,54 | SNG | 250 | 340 | 0 | 145 | Japanese | SNG |
| 11740 | 0600 | 0700 | 49,50,54 | SNG | 250 | 0 | 20 | 147 | English | SNG |
| 11740 | 0700 | 1000 | 49,50,54 | SNG | 250 | 0 | 0 | 147 | Japanese | SNG |
| 11740 | 1030 | 1100 | 49,50,54 | SNG | 250 | 0 | 20 | 145 | Burmese | SNG |
| 11740 | 1130 | 1200 | 49,50,54 | SNG | 250 | 0 | 20 | 145 | Thai | SNG |
| 11740 | 1200 | 1230 | 49,50,54 | SNG | 250 | 0 | 20 | 145 | Vietnam | SNG |
| 11740 | 1230 | 1300 | 49,50,54 | SNG | 250 | 0 | 20 | 145 | Chinese | SNG |
| | | | | | | | | | | |
| 6035 | 2000 | 2100 | 55,58-60 | SNG | 250 | 140 | -20 | 145 | Japanese | SNG |
| 6035 | 2100 | 2200 | 55,58-60 | SNG | 250 | 140 | -20 | 145 | English | SNG |
| 11920 | 0700 | 1000 | 55,58-60 | SNG | 250 | 140 | -20 | 145 | Japanese | SNG |
| 12045 | 1500 | 1700 | 41 | SNG | 250 | 315 | 0 | 151 | Japanese | CLN? |

Ascension Island:

| | | | | | | | | | | |
|-------|------|------|-------------|-----|-----|-----|---|-----|----------|---|
| 6135 | 0330 | 0400 | 46-48,52,53 | ASC | 250 | 85 | 0 | 216 | Swahili | G |
| 15220 | 0700 | 0730 | 46,47 | ASC | 250 | 27 | 0 | 146 | Arabic | G |
| 17650 | 0800 | 1000 | 46,47 | ASC | 250 | 27 | 0 | 147 | Japanese | G |
| 15400 | 1230 | 1300 | 46,47 | ASC | 250 | 27 | 0 | 147 | French | G |
| 17790 | 1230 | 1330 | 46-48,52,53 | ASC | 250 | 85 | 0 | 216 | French | G |
| 21630 | 1500 | 1600 | 46-48,52,53 | ASC | 250 | 85 | 0 | 216 | Japanese | G |
| 21630 | 1600 | 1700 | 46-48,52,53 | ASC | 250 | 85 | 0 | 216 | English | G |
| 11855 | 2100 | 2200 | 46-48,52,53 | ASC | 250 | 85 | 0 | 216 | English | G |
| 15220 | 2200 | 2300 | 13,14 | ASC | 250 | 235 | 0 | 216 | Japanese | G |

Dhabbaya, UAE:

| | | | | | | | | | | |
|-------|------|------|-----------|-----|-----|-----|----|-----|----------|-----|
| 17720 | 0800 | 1000 | 38,39,40 | DHA | 500 | 290 | 0 | 218 | Japanese | UAE |
| 17660 | 1000 | 1100 | 18,27,28N | DHA | 500 | 315 | 15 | 146 | English | UAE |

[For good measure, the NHK low-power domestic service relays at Sapporo, Fukuoka, Nagoya, and SHO=near Tokyo; inband portion only]

| | | | | | | | | | | |
|------|------|------|----|-----|---|---|---|-----|----------|---|
| 6005 | 0400 | 1230 | 45 | SAP | 1 | 0 | 0 | 926 | Japanese | J |
| 6005 | 2000 | 0030 | 45 | SAP | 1 | 0 | 0 | 926 | Japanese | J |
| 9535 | 0100 | 0330 | 45 | SAP | 1 | 0 | 0 | 926 | Japanese | J |
| 6005 | 0100 | 0330 | 45 | NAY | 1 | 0 | 0 | 926 | Japanese | J |
| 6130 | 2000 | 0400 | 45 | FUK | 1 | 0 | 0 | 926 | Japanese | J |
| 9535 | 0430 | 0730 | 45 | FUK | 1 | 0 | 0 | 926 | Japanese | J |
| 6175 | 2000 | 0030 | 45 | SHO | 1 | 0 | 0 | 926 | Japanese | J |
| 9550 | 0100 | 0730 | 45 | SHO | 1 | 0 | 0 | 926 | Japanese | J |

[and while we're at it, the registrations for private station NSB at Nagara (Chiba), not including 75m band:]

| | | | | | | | |
|------|------|------|----|--------|-----|---|--------------------|
| 6055 | 0000 | 2400 | 45 | NAG 50 | 64 | 0 | 701 Japanese J NSB |
| 6055 | 0000 | 2400 | 45 | NAG 50 | 244 | 0 | 701 Japanese J NSB |
| 6115 | 2300 | 1000 | 45 | NAG 50 | 50 | 0 | 701 Japanese J NSB |
| 6115 | 2300 | 1000 | 45 | NAG 50 | 230 | 0 | 701 Japanese J NSB |
| 9595 | 0000 | 2400 | 45 | NAG 50 | 64 | 0 | 701 Japanese J NSB |
| 9595 | 0000 | 2400 | 45 | NAG 50 | 244 | 0 | 701 Japanese J NSB |
| 9760 | 2300 | 0800 | 45 | NAG 50 | 50 | 0 | 701 Japanese J NSB |
| 9760 | 2300 | 0800 | 45 | NAG 50 | 230 | 0 | 701 Japanese J NSB |

(as of Jan 23, 2003, edited, condensed and explicated by gh for DX LISTENING DIGEST) Probably not including special service for Iraq War

** JORDAN. re DXLD 3-059: Radio Jordan heard on 11690 at 1600 April 9th with news in English, no noticeable difference in perspective noted with my domestic media, reported US Marines being warmly welcomed in Baghdad. 1624 recheck had 60s pop music, announcement of English broadcast starting at 1300, abrupt off in middle of pop music 1630 (Mike Barraclough, Letchworth, UK, DX LISTENING DIGEST)

** KASHMIR [non]. Summer schedule for Radio Sadoye Kashmir:

0230-0330 NF 6100 (34433), ex 6135, re-ex 9890

0730-0830 on 9890 no signal in BUL

1430-1530 NF 6100 (54554), ex 6135

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** KAZAKHSTAN. Kol Israel in Persian via A-A 200 kW / 132 deg noted on April 3-7:

1430-1526* on 5910, instead of DVOBurma in Burmese!!! \\ 13850, 15640, 17545

* Fri/Sat till 1500 and carrier till 1526

(Ivo and Angel! Observer, Bulgaria, April 8 via WORLD OF RADIO 1177, DXLD)

The joke of the week: WRN World Radio Network / MERLIN send out Israel program via Kazakhstan (Wolfgang Bueschel, DX LISTENING DIGEST) WRN would have incoming Israeli audio, but why would Merlin??? (gh, DXLD)

** KURDISTAN [non]. MOLDOVA: Summer A-03 schedule for Denge Mezopotamya in Kurdish:

0400-1200 NF 11530* KCH 500 kW /116 deg, ex 15675 TAC 200 kW / 256 deg

1200-1600 on 11530 KCH 500 kW /116 deg

* co-ch WYFR English/Arabic/French/English till 0800

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD) See also RUSSIA

** KUWAIT. KUWAIT CO. <http://www.mandoubco.com/>

This site has information about different aspects of Kuwait. There is an interesting section about war precautions for the people of Kuwait, plus you will find links to Radio Kuwait (Sheldon Harvey, Radio HF Internet Newsletter March 24 via DXLD)

** LIBERIA. See USA - WJIE

** MONGOLIA. 12085, Ulan Bator, fair with Chinese program from 0930-1000 UT, then Interval signal and woman announcer in English "This is the Voice of Mongolia, English" at 1000. Then gave frequencies and times for English services. 4/8. I can't seem to log any other times in English except this one (Drake R8, 40 foot vertical, Patrick Martin, Seaside OR, KAVT Reception Manager, hard-core-dx via DXLD)

** PALESTINE. THE PALESTINE CHRONICLE
<http://palestinechronicle.com/index.php>

The Palestine Chronicle is an independent internet magazine, dedicated to addressing issues and offering perspectives rarely seen in mainstream western media. These issues include the plight and welfare of Palestinian refugees, as well as other displaced and oppressed people around the world. We are committed to democracy and freedom of expression, and we encourage contributions from people who are genuinely concerned with the specified above. However, we deeply oppose any form of literature that expresses religious or racial intolerance. Palestine Chronicle does not speak on behalf of any political or religious party.

Palestine Chronicle is written and constructed solely by volunteers from various places around the globe with a common purpose, bringing to light the suffering of humankind everywhere, from Palestine, the Middle East and beyond (via Sheldon Harvey, Radio HF Internet Newsletter March 24 via DXLD)

** ROMANIA. RRI English hours:
2300 Eu 9570 good, 11775 fair
2300 NAm 11740 just barely audible! Wiped by WYFR co-channel;
15105 I don't hear anything
So go 9570; don't *they* know it's best?
0200 9510 splash by WYFR 9505, and other co-channel 9510; 11940 JBA
with splash from 11935, 11945
0400 9510 splash by WYFR 9505; 11940 nil, taken out by 11945 splash
(Bob Thomas, CT, April 3, DX LISTENING DIGEST)

** RUSSIA. Some [clandestine] stations via SAM 250 kW / 188 deg:

Voice of Homeland in Arabic:

1500-1530 Daily NF 12120 (55555), ex 12115 \ 12085 (55555)

RTV Mezopotamiya in Kurdish:

1700-1800 Tue/Wed/Fri on 7560 (55555)

Sagalee Oromiya in Oromo:

1730-1800 Mon/Thu NF 12120 (55555), ex 12115

Dejen Radio in Tigrina:

1700-1800 Sat NF 12120 (55555), ex 12115

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** RUSSIA [non]. /GERMANY: Voice of Russia A-03 via DTK/JUL 100 kW /
115 deg to ME:

1400-1500 Russian Commonwealth 17705 (55555)

2000-2100 Russian World Service 6170 (55555)

2100-2200 Russian Commonwealth 6170 (55555)

2200-2300 Arabic addit txion 6170 (55555)

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** SPAIN. The times I heard REE at 0000 on 9690 must have been programming error. Found English at 0000 on 15385; terrible signal! Just makes it. Heavy splash from 15375 Christian Voice; also co-channel (Bob Thomas, CT, April 2, DX LISTENING DIGEST) REE English to NAM 0000-0100 on 15385, fair to good, some splash by CV (Bob Thomas, CT, April 3, DX LISTENING DIGEST) REE caught once at 0000 on 9690, only on a few minutes. Next day I found them on 15385 in English. That's where they are for NAM service at 0000-0100. They announce 6055 at top of transmission. Only active on 6055 after 0100 and it's all in Spanish! (Bob Thomas, CT, April 4, DX LISTENING DIGEST) 15385 should do OK in the summer except during propagational disturbances. Of course just about frequency relayed from Costa Rica would be better for English, but that is out of the question (gh, DXLD)

15385 kHz at 0000 UT, starting to propagate better, the signal held well for the whole hour. April 8 (Roger Chambers, Utica, New York, Drake SW8 with whip only, DX LISTENING DIGEST)

** SPAIN. From REE website, some times and frequencies for our favourite programas:

NUESTRO SELLO --- mostly classical music:

M-F 1405 15585 17595 21540 21570 21610 [ex-1610]

Tu-Sa 0105 6055 9535 9620 11680 15160

ESPA-0LES EN LA MAR --- for seafarers:

Mon-Sat 1510 15585 21610 21700; Sat also 21570

M-F 2105 11625 15110

Sat 2205 9765 11625 11815 15110 17850

AMIGOS DE LA ONDA CORTA --- DX program:

Sat 1105 15585 13770

Sat 1805 17755

Sun 0105 6020 6055 9535 9620 11680 15160

Sun 1605 21610

LA ZARZUELA

Sat 1130 15585 13770

(from <http://www.rtve.es/rne/ree/OndaCorta/p-h-f-.htm> via DXLD)

** SYRIA [non]. See RUSSIA

** TAIWAN. RTI hours in English:

0200 15320 SEAs, 11875 Phil, 15465 Japan/Korea; 5950/9680 NAm WYFR

0300 15215 SAM, 15320 SEAs, 5950/9680 NAm WYFR

0700 5950 NAm via RCI Canada [! Why do you think this?? Has always been WYFR and they are still scheduled on 5950 until 0800 --- gh]

1100 11985 China, 7445 SEAs

1200 9610 NZ/Au, 7130 Japan/Korea

1400 15265 SEAs, 11550 China/SEAs

1700 11550 SEAs/China, 3955 Eu

2200 15600 Eu [WYFR]

(Bob Thomas, CT, April 2, DX LISTENING DIGEST)

** TIBET [non]. Voice of Tibet in Tibetan and Mandarin Chinese from March 30:

1212-1300 15660 (44544) A-A 200 kW / 132 deg plus Chinese mx jammer

21560 (54554) TAC 100 kW / 131 deg plus Chinese mx jammer

1430-1517 12100 (54554) TAC 100 kW / 131 deg plus Chinese mx jammer

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** TURKEY. 9830 kHz at 2200-2245 UTC with a SINPO 33322; parallel 11960 was much better at 55444, and likely would carry better during the summer. April 7 (Roger Chambers, Utica, New York, Drake SW8 with whip only, DX LISTENING DIGEST)

** TURKEY. Additional new morning transmission for Voice of Turkey in Arabic: 0400-0550 on 9560 (55544)

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** U A E. UAE Radio Dubai in Arabic and English noted on April 5-7:

0600-2100 NF 13650, instead of 13675

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** U K. Here's the link to a story from today's INDEPENDENT, in which the head of BBC radio and music discusses war coverage and the increase in audience during the war:

<http://news.independent.co.uk/uk/media/story.jsp?story=395016>

73- (Bill Westenhaver, April 9, LISTENING DIGEST)

** U K. Additional unregistered frequencies for BBC in Arabic:

0930-1100 on 15165 (54444) 2000-2400 on 5875 (55555)

(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** U K [and non]: New summer schedule for BFBS Radio in English:

0300-0400 7260 (55544)

15795 (35433)

0400-0600 11975 (45444)

15795 (35433)

0600-0700 15425 (55555)

15795 (45444)

1400-1600 13860 (55555)

17895 (55555) over BSKSA Holy Kor'an in Arabic till 1500

1600-1700 13860 (55555)

NF 17635 (55555), ex 15245 to avoid Channel Africa in
Swahili and French

1700-1800 13860 (55555)

15150 (55544)

1800-2000 6015 (55544) |||| not 6105

13760 (55555)

73 from (Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** U K [and non]. Today [April 6th] I tuned into 13860 at 1450

expecting to hear BFBS but instead found FEBA R. in an Asian
language! This transmission ceased at 1500 but the carrier stayed on.

I returned around 1540 and BFBS was there. It seems they mixed up
programming --- maybe BFBS would have been sent on 15605 instead ---
that's where Samara should carry FEBA in Hindi till 1500. BFBS has
come up on new 17635 from 1600 replacing 15245 [RSA on there]. I'm
informed that 17635 is used until 1800, so also replaces 15150 [RRI
from 1730]. (Noel R. Green, UK, BC-DX Apr 6 via Wolfgang Bueschel,
WORLD OF RADIO 1177, DXLD)

I think Merlin PC control features on program satellite delivery
circuits is **overwhelmed** today to handle all these programs like ---
to mention a few --- FEBA, BFBS, ABC-Radio Australia, V of Tibet,
NHK, RFI, AWR, KBS/RKI, UN radio, HCJB, RTA Afghanistan, VRT-Belgium,
VOV Vietnam, RTE Ireland, Celtic Notes Wales RI, V of Ethiopia, Voice
of Eritrea, R International, Komala, Sawt al-Islah, CBS, Christian R,
Ecclesia, Gospel for Asia, Chinese project AIRWAVES via UAE and SNG,
RAI, WSHB, some TWR. Yes, the 15245 BFBS/Channel Africa clash noted
here from the first day on ... 73 de wb (Wolfgang Bueschel, Germany,
April 7, WORLD OF RADIO 1177, DX LISTENING DIGEST)

** U K. PRESSURE FORCES BBC RADIO RETHINK

Owen Gibson, Friday April 04 2003, The Guardian

BBC London has responded to listeners fatigued by its 24-hour war news and is returning to its regular schedule, including the reinstatement of Danny Baker in his regular breakfast slot.

"After careful consideration, we feel that the time is now right to get Danny back on air at breakfast, while making full provision to respond to news events flexibly and comprehensively," said a BBC spokesman.

The station has been besieged with complaints since it abandoned its regular schedule on the eve of the invasion of Iraq in favour of rolling news and current affairs programmes.

The station's internet message board has been besieged by angry listeners demanding that regular shows, including Baker's breakfast show, be reinstated.

"As a loyal listener to this frequency in all its different forms, I accept that the current situation in Iraq is serious but the suits have finally managed to destroy the station. If listeners want to hear continuous rolling news there are alternative stations already including BBC stations," read one typical posting.

The site has also been inundated with complaints about talk show presenter Jon Gaunt, who has replaced Danny Baker since the first day of the war, accusing him of being biased in favour of pro-war callers.

Having also come under fire in the last year for reducing the number of music shows, BBC London will reinstate its regular schedule from Monday but with extended news bulletins.

The hourly bulletins will be extended to seven minutes, with half hourly bulletins extended to four minutes and the recently introduced quarter-past and quarter-to the hour slots retained.

The BBC confirmed there were over 100 emails 50% of which, it said, were supportive of the changes to schedules.

Copyright Guardian Newspapers Limited (via Bill Westenhaver, DXLD)

** U S A [and non]. AFN USB quite active with war info feeds from MSNBC and other sources: 3903, 4278, 4319, 4993, 6350, 6458, 10320, 12579, 12689, 13362 (Bob Thomas, CT, WORLD OF RADIO 1177, DX LISTENING DIGEST)

Both you and C. Crane insist on dropping the point 5 from at least:
4278.5, 6458.5, 12689.5 (Glenn Hauser, DX LISTENING DIGEST)

** U S A. DEFEND AMERICA <http://www.defendamerica.mil/index.html>

The U.S. Defense Department's unconventional war against terrorism has spawned an unconventional Web site to report news about that war: DefendAmerica.mil.

The new site offers the latest news, photographs, transcripts and other information about the U.S.-led global effort against terrorism. As [DefendAmerica](http://DefendAmerica.mil)'s editor, David Jackson, put it, "If it has anything to do with the war, we're interested." The Defense Department launched the site before Operation Enduring Freedom began last October. The goal was to inform the public, both in the U.S. and abroad, of what the U.S. was doing to combat global terrorism, according to Victoria Clarke, assistant secretary of defense for public affairs (Sheldon Harvey, Radio HF Internet Newsletter March 24 via DXLD)

Pacifica radio makes comeback as anti-war radio
http://story.news.yahoo.com/news?tmpl=story&u=/afp/20030407/ts_alt_afp/iraq_war_us_radio_030407173220
(via Jilly Dybka, DXLD)

** U S A [non]. AUSTRIA/U S A: Corrections to AWR schedule via Moosbrunn:

0400-0500 Arabic 15470 ||||| is missing in printed schedule
0500-0600 Arabic 15470 ||||| ex 15330 in printed schedule
1800-1900 Arabic 15535 ||||| is missing in printed schedule
(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** U S A [non]. U.K./U S A: Updated A-03 schedule for AWR via Woofferton:

1900-1930 Fulfulde 15270 (55555), ex 15225 in printed schedule
1930-2000 Hausa 15270 (55555), ex 15225 in printed schedule
1930-2000 Igbo 17660 (55555)
2000-2030 French 15140 (55555), ex 15130 in printed schedule
2000-2100 English 15385 (55555)
2030-2100 Yoruba 15140 (55555), ex 15130 in printed schedule
(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** U S A [non]. RUSSIA: From March 30 Dr. Gene Scott again on air via SAM 100 kW / 130 deg: 0300-1600 on 17765 (45544)
(Ivo and Angel! Observer, Bulgaria, April 8 via DXLD)

** U S A. RADIO WAVES TAKE SOLDIER SALUTES TO MIDDLE EAST
From: http://www.wndu.com/news/042003/news_19329.php?PRINT_VERSION=1

Posted: 04/07/2003 05:18 pm Last Updated: 04/07/2003 05:56 pm

With American troops fighting half a world away, people on the home front have yet another way to try and bridge the communication gap. Short wave radio signals are going a long way to boost military morale in the Middle East. Some of the signals actually originate in South Bend at the studios of LeSEA Broadcasting.

Operations manager Zach Anders of LeSEA Broadcasting says, "We know reports that the troops are listening to short wave we've heard and read stories actually been listening to the Voice of America on the government's short-wave station."

If the U.S. troops in Iraq should also happen to be tune in WHRA what they hear might hit very close to home. LeSEA has been broadcasting soldier salutes, individual mentions of soldiers serving their country.

"We wanted to create an opportunity for people to show their love and support for the troops," says Anders.

The station set up a phone line that people across the country can call and tape a one minute message. It's hoped it will have a much longer lasting effect on troop morale.

"They're putting their lives on the line every day. What a great encouragement to hear America loves them and is supporting them in what they're doing over there in Iraq."

Send your own message

If you're interested in recording a message on the soldier salutes phone line the number is 574- 299-4059. The calls have been coming in from all over the country and at least one foreign country, much to the surprise of station officials. One caller from Israel dialed the line to convey their support (via Ullis R. Fleming, Cumbredx mailing list via DXLD)

**** U S A. NETWORKS' THEME MUSIC SANITIZES WAR'S DARKEST REALITIES**

By John von Rhein, Tribune music critic, April 6, 2003

If you catch the fleeting bits of music that accompany the television and radio networks' saturation coverage of the war on Iraq, you might conclude that this is a family entertainment event on the order of "American Idol" or the Super Bowl.

Specially composed or borrowed "theme" music that takes its cue from glitzy graphics reinforces the image of a resolute America marching proudly into prime-time battle. It's war as "Must See TV," with

catchy tunes.

The media's war music, some critics charge, tells viewers and listeners what to think and feel about the conflict even before the embedded reporters deliver their updates from the front.

There's some truth to this, although network spokespersons deny it.

Fox and CBS have devised Iraq war soundtracks that trumpet an unequivocal, scorched-earth patriotism: Let's feel good about America and beat Saddam!

Fox's theme music is caught particularly between Iraq and a hard place. Make that hard rock.

As the titles "War on Terror" and "Operation Iraqi Freedom" fill the screen, pounding instrumentals tear across the soundtrack like Tomahawk missiles. These supercharged sound bites make you want to take cover. They also make you expect something momentous, even if it's just Greta Van Susteren interviewing yet another retired military "expert."

If Fox is trying hard to appear younger and hipper than the competition, CNN attempts to lure viewers with animated graphics that seem to come straight out of a video game. They are dressed in a signature motif that uses sharp martial drumbeats to seize your attention.

A CNN spokeswoman explains that this lead-in music is among a variety of prepackaged pieces the network purchases from a commercial music service for on-air use. CNN senior managers, she says, "work with the graphics people to essentially marry the music with the animation. The music swells when a particular image is shown." But, she adds, "the goal is not histrionics or drama, but something that's compelling and appropriate. We don't want anything that would cheapen the news."

Tell that to CBS, which may be attempting to counteract its staid image with a bellicose surge of electronic sounds intended to convey "a climate of fear," according to composer Peter Fish. "To me, this is a real live war, and we should be both awed and simultaneously scared," he recently told the Philadelphia Inquirer.

CNN Radio draws on some of the same music used by its corporate big brother but switches to more reflective piano music when producers feel it's appropriate for a given program segment.

Like CNN, both NBC and ABC also employ special music for their TV,

cable and Internet outlets. NBC's music, in the majestic John Williams' mode, is the work of composer Michael Karp. Much of the uncredited music ABC has been airing since March 19 sounds like a retread of its fanfare-like "Nightline" theme, which has been around since Ted Koppel donned his fatigues for the 1991 Persian Gulf war.

By contrast, National Public Radio has opted for a relatively low-key approach in the music that introduces its war-related programming.

NPR executives say their aim is to be unobtrusive and give listeners a chance to reflect between fast-breaking stories from Iraq.

Their big advantage, they say, is not being saddled with graphics and live images that might dictate or influence the emotional tone of the music. Which means NPR's music can suggest momentous things are taking place without embracing either jingoism or pacifism, in their view.

"There are many emotions people feel about a situation like this. Some are patriotic, some are deeply distressed and sad," says Bob Boilen, director of NPR's "All Things Considered" and host of its online music program, "All Songs Considered."

"If I were to play very patriotic music, that would send an editorial signal. That bothers me. As a network, we just try to describe what's happening, not put feelings into people's heads."

NPR turned to one of its own, Jeffrey Freymann-Weyr, a producer in NPR's arts information unit, for original music appropriate to the balanced tone the network insists it strives for in its war coverage.

Recycled music

To create NPR's Iraq war "theme," Freymann-Weyr recycled music he had written to bookend the network's reportage of the invasion of Afghanistan in October 2001. On request, he made a few subtle changes to his score and supplied alternate versions of varying lengths for use with different program segments.

"The challenge was that the music needed to be serious and important-sounding but not self-important," says the 39-year-old composer.

True enough, his brief war anthem sounds like a New Age variant of the opening of Copland's "Fanfare for the Common Man." Freymann-Weyr admits the simulated trumpet, timpani and military snare drum sounds he created on his home synthesizer are "a bit of a cliché," but "it didn't feel right not to use them, given the history of music in times of war."

NPR has also posted a haunting montage of war photos, with musical accompaniment, on its Web site. The photo essay was created because of the huge listener response to the music public radio uses during its war coverage. "The thing we were trying to shoot for is more compassionate music, because no matter how you feel about this conflict, I think people feel compassion for the soldiers and the innocents," Boilen says.

The half-hour of music that underscores the photos ranges from a gently burbling string piece by the band The Frames to a vaguely Near Eastern melody incongruously set to a tango rhythm by Eric Bachmann. The only overtly classical music consists of Minimalist string quartets by Michael Nyman and George Pelecis. The musical photo essay can be accessed at <http://www.npr.org/programs/asc/archives/specialcoverage>

Hum a few bars

Indeed, it seems unlikely that any Iraq war theme music will be remembered once the fighting in Iraq stops. Can anyone hum a note of "theme music" from the first Gulf war?

It also seems unlikely that the current conflict will produce a patriotic ballad destined to sweep the nation like Sgt. Barry Sadler's "Ballad of the Green Berets" did during the Vietnam era ("Fighting soldiers from the sky, Fearless men who jump and die, Men who mean just what they say, The brave men of the Green Beret").

The nation has undergone a great deal of moral soul-searching since the Vietnam War, and such simplistic flag-waving no longer seems appropriate, except perhaps to executives of Fox News.

The other night, correspondent Joe Klein, speaking to CNN news anchor Aaron Brown, was sharply critical of the mostly sanitized images of the Iraq conflict carried thus far by the networks, including CNN.

A telling analogy can be drawn between television's averting its lens from the bloodiest scenes of violent death and destruction and the bland musical clichés that wrap subliminally around the news from the battlefield as packaged for domestic consumption.

With ratings and advertising revenue at stake, the corporate media appear reluctant to tell people in their living rooms what they believe those folks don't want to hear. Why risk sowing the seeds of doubt and disillusion back home by rubbing the audience's noses in blood and guts and other unpleasant stuff? And that's where music has been turned into a sanitizing agent.

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** U S A. US MEDIA DIG DEEP FOR POLITICIANS

Political donations by US media companies

Annie Lawson, Friday April 04 2003, The Guardian

Political donations by US television and radio stations have almost doubled in the last year, research has shown.

And the Bush family's association with many media organisations runs deep and is reflected by the hefty handouts from the likes of NBC network owner General Electric and Rupert Murdoch's News Corporation, both trenchant supporters of the war.

The amount of money ploughed into party coffers by Rupert Murdoch's Fox TV, NBC and radio giant Clear Channel among others has gone up to -£7.56m in 2001/2002, compared with just -£4.6m in 2000, the latest figures reveal.

Media companies have shown that they have deep pockets when it comes to politics, with the level of contributions made over the last decade growing ninefold, according to the Centre for Responsive Politics, a US research group that tracks money and politics.

The support President Bush has received from the corporate sector is evidenced by the unprecedented \$100m he raised when he decided to run for president.

And although donations by many media organisations are made to both Republicans and Democrats, their support of the Bush administration is exposed by what researchers call "soft money" donations - sponsorship and support for general party activities.

For example, just 24% of News Corp's donations to political parties went to Mr Bush, but almost 90% of the "soft money" went to the Republicans.

Sheila Krumholz, the CRP's head of research, said while the entertainment industry had become more bi-partisan, "soft money" donations tended to reflect the views of the proprietor.

"When you are speaking of the executives and corporation itself, the donations are typically representative of their economic interest of the organisation and are dictated by whoever is in power."

Figures show that NBC network owner General Electric and News Corporation, owner of the Fox and Sky television networks and the New

York Post, tipped the bulk of their soft money funds into Republican coffers in 2001-02. The two media giants are among the most prolific donors, according the data reported to the US federal electoral commission.

General Electric directed nearly 60% of overall donations - \$1.92m - to the Republicans in 2001-02. The party received nearly twice the amount in soft money donations.

Ms Krumholz, the centre's research director, said media multinationals have a history of dipping their financial fingers in the political pie to protect their corporate interests.

"Donations from media companies, as with all industries, have grown over the last decade," she said.

However, their political loyalties have seeped to the surface during the coverage of the conflict in Iraq.

News Corp, whose Fox network is renowned for its creative approach to US journalistic objectivity, donated \$427,487 in soft money to the Republicans in 2001-02. Much of this was directed to the party's national and congressional committees, and a large portion came from either individuals or the companies associated with the Fox network.

However, News Corp's overall contributions favoured the Democrats, as people associated with the company gave 76% of the \$1.85m in overall donations to the Democrats.

Ms Krumholz said overall donations include contributions from employees, who tend to be more left-leaning in media than other businesses.

Murdoch's media empire still has close ties with the Bush family. The relationship was recently put under the spotlight when it was revealed that Fox News Channel chairman Roger Ailes, a former Republican party strategist, secretly acted as an advisor to the president in the days after the September 11 terrorist strikes.

Global radio giant Clear Channel recently reignited concerns about companies that control mainstream media and snuggle up to political parties, following its controversial sponsorship of pro-war rallies in the US.

The media group, which controls 1,225 radio stations across the US and is the world's largest radio empire, also attracted scathing criticism for dropping the Dixie Chicks from its network playlist after its lead singer publicly declared her opposition to the war.

The company's founder, Lowry Mays, ensured the majority of the \$503,910 donations made in 2001-02 landed in the Republican party's coffers.

But his company's links with the Bush family run deeper.

Media watchdog takebackthemedias.com this week published the elaborate web of connections that further align Clear Channel with the Bush family.

Mays, who took advantage of radio deregulation and transformed Clear Channel into a global multimedia player, is associated with the president through the University of Texas Investment Management Company (UTIMCO). Mays sits on the governing board, alongside Clear Channel vice-chairman Thomas Hicks, whose family is believed to have contributed over \$500,000 to Bush campaigns over the years.

Hicks, a long-time friend and supporter of President Bush, heads the UTIMCO board but his position was recently embroiled in controversy when it emerged he awarded UTIMCO-funded contracts to firms politically associated with the Bush dynasty.

Hicks also bought the Texas Rangers American football team from Bush for \$250 million in 1998, three times the amount that Bush and his partners had originally paid.

The Bush clan is also closely associated with the Reverend Sun Myung Moon-backed Washington Times, whose founder is the notorious leader of the Unification Church cult. The Bush family and Moon are reportedly closely intertwined, with Bush senior having received hefty lecturing fees from the church leader.

However, the flow of funds from press and publishing has declined from \$15.04m in 2000 to \$7.09m in 2002.

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** U S A [and non]. Apr 9, 2003

LATEST MISSIONARY RADIO UPDATE WJIE INTERNATIONAL SHORTWAVE

This is our latest update, and what great news to share with you!

First, our second transmitter WJIE-2, is ON THE AIR! This transmitter is the twin of our 7.490 Mhz transmitter in Upton, KY, and we have been struggling with it for nearly six months. Thanks to the hard work of our engineer Larry Baysinger, and our ministry representative Morgan Freeman, we have finally achieved a stable signal on this

50,000 watt unit. This second transmitter is operating on 13.595 Mhz, so we are asking for QSLs (reception reports) from around the globe! We are currently simulcasting our broadcast on both transmitters, but we hope by the middle of May to split the two signals and operate each independently. Please continue to pray for us!

Second, our shortwave transmitter in Liberia is ON THE AIR! Today we performed our final system check, turned on the air conditioner, and fired up THE VOICE OF LIBERTY! This transmitter is directed right to the HEART of the Islamic world, piercing through the Muslim veil in northern Africa and into the Middle East. We have a long way to go this project, so we are currently simulcasting our Voice of Liberty FM in Monrovia, Liberia on this new shortwave station. Hopefully by the middle of June, this will also be operating independently, and you will be able to air your broadcast on this powerful NEW shortwave station! Praise God!

Third, many of you are aware of our goal to purchase three 100,000 watt transmitters being decommissioned by another international ministry. Well....I am happy to report to you that we have CLOSED THE DEAL on these, and in May we will be sending our engineer to the Seychelle Islands in the middle of the Indian Ocean to begin the transport process. One of these will be going to Liberia to improve our signal there, and the other two returning here to Kentucky. These new transmitters will put us into another level of ministry through shortwave. We have YOU to thank for this! You stood by us, you gave financially, but most importantly, YOU PRAYED. I cannot begin to tell you how many emails I received from people around the world saying they were agreeing with us on these units. THANK YOU, THANK YOU, THANK YOU!

Finally, here in the US, we have added two new stations to our organization, and we are partnering with a third. Our new stations are WOBS-AM in Jacksonville, Florida and WCKO-AM in Norfolk, Virginia. Both of these are wonderful, growing stations and we would like to invite you to broadcast on them. Call us for more info. We are also partnering with KCIF-FM in Hilo, Hawaii, and assisting them in acquiring quality programming to air on their great station as well. If you are interested in airing your broadcast on these stations or on international shortwave, please email or call one of our following representatives:

Doug Rumsey dougrumsey@worldprayercenter.org
Morgan Freeman morgan@wjie.org
Phone (for both) 502-968-1220

That's our update for now. If you have any questions regarding any of the projects that we are involved in, or need additional information,

please do not hesitate to contact me personally. I would love to hear from you. Check out our updated web-site at <http://www.wjiesw.com>, and until next time, GOD BLESS! In Christ, (DOC BURKHART, WORLD PRAYER BROADCASTING NETWORK, WJIE INTERNATIONAL SHORTWAVE via DXLD)

**** U S A. TV TOWER'S COLLAPSE GAVE RISE TO NEW STRUCTURE ON KNOB HILL**

Can you give me some information on the WSMV tower in west Nashville? Back in the 1980s when I was growing up in Charlotte Park I never knew what it was for, until I was older. My parents have told me a few things about it, but not much. I know my parents said that part of it fell during construction. Is this true? Can you give me more information
http://www.tennessean.com/learn-nashville/archives/03/04/31053940.shtml?Element_ID=31053940
(via Jilly Dybka, KF4ZE0, DXLD)

**** U S A. SENATE TO REVIEW MEDIA OWNERSHIP**

Committee to study rules on 35% network reach limit, newspaper-broadcast cross-ownership. April 7, 2003: 5:43 AM EDT
http://money.cnn.com/2003/04/06/news/companies/media_fcc.reut/
(via Jilly Dybka, KF4ZE0, DXLD)

**** U S A. DESPITE MISSION MOVE, RADIO SHOW WON'T BE 'UNSHACKLED'
EMOTIONAL DRAMA THE BASIS FOR LONGEST-RUNNING SHOW IN RADIO HISTORY
By Michael DesEnfants, Staff Writer**

Although there is uncertainty about the future of the Pacific Garden Mission, officials from the century-old shelter said that
``Unshackled`` will continue to broadcast its message across the globe every week. Over the last 52 years, ``Unshackled,`` the longest-running radio show in broadcast history, according to its web site, is recorded out of the Pacific Garden Mission every week. The religious drama has aired 2,741 shows, according to Dudley Donaldson. . .
<http://www.ccchronicle.com/back/2003-04-07/citybeat2.html>
(Columbia Chronicle via Ulis Fleming, DXLD)

Glenn, Don't know if it's of interest or not.... I think they still run this program on WYFR? (Ulis Fleming, MD, DX LISTENING DIGEST)

Don't know about that, but is on current WWCR schedule:
Sat 0730 3210, Sun 0530 5070, Sun 1930 12160 (gh, DXLD)

**** UZBEKISTAN. RADIO TASHKENT INTERNATIONAL A03 SCHEDULE:**

Arabic
1700-1730 9715, 7285, 6190
1900-1930 9715, 7285, 6190

Dari

0130-0200 9715, 7190

1520-1550 9715, 7285, 6190

English

0100-0130 9715, 7190

1200-1230 17775, 15295, 9715, 7285

1330-1400 17775, 15295, 9715, 7285

2030-2100 11905, 9545, 5025

2130-2200 11905, 9545, 5025

[English section via WORLD OF RADIO 1177]

Farsi

1630-1700 9715, 7285, 6190

1830-1900 9715, 7285, 6190

German

1935-2030 11905, 5025

Hindi

1300-1330 17775, 15295, 9715, 7285

1430-1500 17775, 15295, 9715, 7285

Chinese

1330-1400 5060

1430-1500 5060

Pashto

0200-0230 9715, 7190

Turkish

0600-0630 15200

1700-1730 9530

Uighur

1400-1430 5060

Urdu

1230-1300 17775, 15295, 9715, 7285

1400-1430 17775, 15295, 9715, 7285

Uzbek

0230-0330 9715, 7190, 5025

1550-1630 9715, 7285, 6190, 5025

1730-1830 9715, 7285, 6190, 5025

(Station info via Alexander Polyakov, Tashkent via Bernd Trutenau,
Lithuania, April 8, EDXP via DXLD)

** UZBEKISTAN. FREEDOM OF SPEECH AND PRESS IN UZBEKISTAN IN 2002

The Government refused to allow Radio Free Europe/Radio Liberty (RFE/RL) and the Voice of America to broadcast from within the country, despite the Government's agreement with RFE/RL to allow this activity. Both stations broadcast on short-wave from outside the country. . .

<http://www.cascfen.org/modules.php?name=News&file=article&sid=283>
(via Jilly Dybka, KF4ZE0, DXLD)

UNIDENTIFIED. Number stations on 13 MHz and on not usual frequencies. Quite a few jammers active. Really hard driven bubble and whirling noise (Bob Thomas, CT, April 4, DX LISTENING DIGEST)

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### A-03 CLASHES

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11895: the VOA/NHK clash at 2200-2230 turns out to have been a Week of Confusion matter only, since from April 7, VOA Creole moved one UT hour earlier to 2100 on this and other frequencies, presumably as Haiti's timezone moved in lockstep with EDT. However, the withdrawal of NHK listings, among many others, from HFCC cannot have helped avoid the conflict in the first place (Glenn Hauser, OK, DX LISTENING DIGEST)

I'm finding several technical SW errors! Stations popping up on other than announced frequencies and then dropping off. Also stations starting up 3-5 minutes late or joined in progress 3-5 minutes late. Some drop out several times (VOT, R. Vlaanderen for example), come back, drop out again. Sometimes drop out completely. No further use. I'm sending confirmed info but in the beginning confused by stations using other frequencies intended for other target areas (Bob Thomas, CT, April 3, DX LISTENING DIGEST)

### COMMENTARY

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### QSLing BELLABARBA

WBAJ is a religious US daytimer station on 890. Here is what they write on their website <http://wbaj.net/radio/testimonials.htm>:

DXers (Distant Station Listeners) have written to us from Michigan, Pennsylvania, Georgia, and ... you couldn't guess it ... Italy! In the evening, atmospheric changes enable our signal to "skip" -- even possibly to other countries. Recently, station manager Gary Sherman received a letter from Giovanni Bellabarba in Bologna, Italy! He wrote about things he had heard on the station, and was simply amazed that he'd received the signal. "Perhaps the Lord is magnifying the station's transmissions," Gary commented. (Thanks to A. Lawendel for forwarding this ultimate explanation about Mr. Bellabarba's achievements) 73 (Enrico Oliva, Italy, DX LISTENING DIGEST)

## NASWA COMBATS SW ATTACK ON NORTH AMERICA

A wise person once proclaimed, ``Beware of what you wish for, you just might get it.``

In a time that now seems so long ago, in the spring of 2002, it became obvious to NASWA management that the shortwave listeners of North America were under attack. The BBC was eliminating its shortwave service beamed to North America. This was the final straw. Smaller broadcasters had been dropping programs to North America for years. The BBC, however, was not a small broadcaster that nobody listened to anyway. It was the King Kong of the shortwave jungle. BBC fans launched a vigorous campaign under the name of, ``Save The BBC.`` Their immediate goal was not achieved but their organization demonstrated a new militancy in the North American listener community.

There was an even more dangerous aspect to this loss. The loss of the BBC to North American audiences would surely give other broadcasters a way to justify deletion of North American services when budget pressures forced tough decisions. The time had come for firm NASWA action.

Jumping ahead to today, the Democratic Peoples Republic of Korea recently announced they had nuclear weapons. They also announced they were cranking up a nuclear power plant to make ``electricity``. The plant also makes plutonium as a byproduct. Plutonium can be used to make more nuclear weapons. The intent was obvious to US Government authorities. As a result, Radio Free Asia immediately doubled their hours per day beamed to Korea.

This is an example of Cones Law, ``The amount of shortwave broadcasting directed to a region is directly proportional to the saber rattling coming from that region.`` This phenomenon has been well documented in the past in the shortwave literature and the popular press. For example, Cuba once tried to install Soviet ICBM's which begat Radio Marti. During the Cold War, the airwaves were very crowded. The USA and the Soviets beamed to each other night and day. There was no room for more than a few bible hucksters trying to make a dollar. You get the picture?

Now let's shift back to 2002. NASWA decided it was time to act.

NASWA management requested and obtained an audience with President Bush. The situation was explained to him. The President was requested to help. He graciously conceded to do what he could. ``Do you have any ideas?`` he asked with his typical blank, poker-faced stare. As NASWA pointed out the cause and effect correlation of Cones Law,



President Bush's eyes lit up.

The President asked, ``Are you suggesting that if I just make some outlandish, radical statements, threatening everything I can think of I can solve your problem?`` He catches on quickly. The President pointed out that during his time at Yale he had mastered the art of the bluff during many fraternity house poker games. He would use his best efforts to do what he could. The meeting concluded amiably with the usual handshakes. As your NASWA servants left the White House, they knew the President would come through. Little did they know how far he was willing to go to help.

Soon the result of our visit became evident. The President declared that there must be a regime change in Iraq and it would happen voluntarily or by military action. Phrases like ``axis of evil``, and ``weapons of mass destruction``, became part of our national lexicon as they popped up in all his speeches. Half the world thought he had lost his marbles; the other half knew it.

One day during a speech, the President squinted his eyes and then made a reference to Saddam as ``the guy who tried to kill my daddy.`` Any doubters were now convinced that this was a personal vendetta.

The man was executing a masterful bluff. He would soon have every SW transmitter in the world beaming this way 24 hours a day. You could just imagine all those derelict transmitter cabinets being opened - the mousetraps being set in preparation for the return to air - the filaments warming gently in those massive vacuum tubes. You could imagine hearing governments all over the world recalling sacked English-language broadcasters to their old jobs.

Alas, the bluff hasn't worked. President Bush is still trying his best. Every day the clock of universal doom ticks closer to midnight as the rhetoric heats and the missiles fly.

The President has done his part to perfection but the adverse trend of international shortwave broadcasting to North America continues. In spite of the President's best efforts to upset the Germans, (which he seems to have done very well) Deutsche Welle will soon abandon North America. Neither has France restored RFI service to North America in spite of the President's best efforts to tick them off.

Diplomacy has failed. It is now time for NASWA to crank up the pressure:

The NASWA Research Lab hereby announces the restart of the NASWA nuclear weapons program.

You are probably saying, ``What nuclear weapons program?``

It can now be revealed that NASWA's world famous research laboratory was contracted by the Vatican in the early 1980's to help them develop a nuclear device (``which we in more technically developed countries would call a bomb``, to quote Tom Lehrer).

In 1981 the Pope was the victim of an assassination attempt. There was a strong fear that underground terrorist elements of the Russian Orthodox Church, with Soviet backing, were working feverishly to develop a nuclear device with which to take over all of Christianity. The Vatican reasoned that it needed a deterrent.

The US Government feared that a cooperative arrangement with the Vatican would be struck down by the US Supreme Court as a violation of the US constitutional provision that many interpret today as prohibiting any support to any organized religious institution.

So the Vatican, prohibited from doing business with the Los Alamos laboratory, went to the next best, the NASWA Research Laboratory.

Like many programs the Laboratory has worked on over the years, the contract with the Vatican was terminated with the fall of the Soviet Union. The Russian Orthodox Church now had much work to do at home and had abandoned its plans for conquest of world Christianity.

Today the NASWA Research Laboratory is assembling boxes of nuclear weapon files from the bunkers under its Washington DC headquarters on the Potomac River. These files, from the Vatican contract, will help expedite our return to an active nuclear development program.

If the shortwave broadcasters of the world continue to ignore North American audiences NASWA will continue its work until it succeeds. The Lab estimates they can have a working device by April 1 of next year.

By the way, NASWA has attempted to contact President Bush at the White House to thank him for his efforts on our behalf. We also wanted to tell him he could stand down as we would be taking our own course of action. He has been too busy to meet with us again for some reason.

I wonder what is going on? We in North America don't get much international news on our shortwave radios anymore. Stay tuned until next time, if there is a next time.

(Joe Buch, Technical Topics, NASWA Journal, April 2003, used by permission in DXLD)

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#### PROPAGATION

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#### FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 09 APRIL - 05 MAY 2003

Solar activity is expected to range from very low to low levels. The later half of the period will see the return of Regions 321, 323, 324, and 325. Combined, these regions represent a slight chance of M-class activity. No greater than 10 MeV proton events are expected during the forecast period. The greater than 2 MeV electron flux may reach high levels on 13 ñ 17 April and again on 27 April ñ 03 May due to returning coronal holes.

The geomagnetic field is expected to range from unsettled to major storm conditions during the period. A coronal hole is due to return to a geo-effective position on 11 ñ 14 April with unsettled to minor storm conditions possible. Unsettled to isolated major storm levels are possible with multiple coronal hole high speed streams due on 23 April ñ 02 May.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2003 Apr 08 2211 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Environment Center

# Product description and SEC contact on the Web

# <http://www.sec.noaa.gov/wwire.html>

#

# 27-day Space Weather Outlook Table

# Issued 2003 Apr 08

#

| # UTC       | Radio Flux | Planetary | Largest  |
|-------------|------------|-----------|----------|
| # Date      | 10.7 cm    | A Index   | Kp Index |
| 2003 Apr 09 | 105        | 15        | 3        |
| 2003 Apr 10 | 100        | 20        | 4        |
| 2003 Apr 11 | 95         | 20        | 4        |
| 2003 Apr 12 | 95         | 20        | 4        |
| 2003 Apr 13 | 90         | 20        | 4        |
| 2003 Apr 14 | 90         | 25        | 5        |
| 2003 Apr 15 | 95         | 15        | 3        |
| 2003 Apr 16 | 95         | 15        | 3        |
| 2003 Apr 17 | 100        | 20        | 4        |
| 2003 Apr 18 | 105        | 10        | 3        |

|             |     |    |   |
|-------------|-----|----|---|
| 2003 Apr 19 | 115 | 20 | 4 |
| 2003 Apr 20 | 120 | 8  | 3 |
| 2003 Apr 21 | 125 | 8  | 3 |
| 2003 Apr 22 | 130 | 12 | 3 |
| 2003 Apr 23 | 135 | 25 | 5 |
| 2003 Apr 24 | 145 | 25 | 5 |
| 2003 Apr 25 | 155 | 25 | 5 |
| 2003 Apr 26 | 155 | 25 | 5 |
| 2003 Apr 27 | 160 | 25 | 5 |
| 2003 Apr 28 | 160 | 15 | 3 |
| 2003 Apr 29 | 155 | 12 | 3 |
| 2003 Apr 30 | 155 | 10 | 3 |
| 2003 May 01 | 145 | 10 | 3 |
| 2003 May 02 | 140 | 10 | 3 |
| 2003 May 03 | 125 | 10 | 3 |
| 2003 May 04 | 125 | 10 | 3 |
| 2003 May 05 | 115 | 8  | 3 |

(from <http://www.sec.noaa.gov/radio> April 8 via WORLD OF RADIO 1177,  
DXLD)     ###